

# ERETZ ZAVAT

## dances of Eliahu Gamliel

### SIDE I

ERETZ-ZAVAT CHALAV V'DVASH

DEBKA BENOT-HAKFAR

U'VAU HA'OVDIM

SHNEI SHOSHANIM

TARANTELLA

YARUS (Erev Shel Shoshanim)

### SIDE II

DEROR-YIKRA

AHAVAT HADASSA #II

IM-NIN' ALU

KUMI TZEI

ROEH VERO'AH

BISDOT BET-LEHEM

BIGLAL-HA'AHAVA

### ABBREVIATION KEY

|           |                                       |
|-----------|---------------------------------------|
| bkwd      | backward                              |
| CCW       | counter-clockwise                     |
| COH       | center of hall                        |
| cpl(es)   | couple(s)                             |
| ct(s)     | count(s)                              |
| cntr, ctr | center                                |
| CW        | clockwise                             |
| diag      | diagonal                              |
| ft        | foot, feet                            |
| fwd       | forward                               |
| L         | left                                  |
| LOD       | line of direction (counter-clockwise) |
| M         | man                                   |
| meas      | measure(s)                            |
| opp       | opposite                              |
| pos       | position                              |
| ptr(s)    | partner(s)                            |
| R         | right                                 |
| RLOD      | reverse line of direction (clockwise) |
| twd       | toward                                |
| W         | woman                                 |
| XIB       | crossing in back                      |
| XIF       | crossing in front                     |
| Yem       | Yemenite step                         |

### EXPLANATIONS

Notation of count is shown by the numerals in parentheses.  
Example: (1-4), means counts 1,2,3,4.

Two-step. This indicates a step-together step action. A two step R would be, R,L,R. Cts 1,&,2.

Yemenite L. Step on L to L (1). Step on R toe next to L heel (2). Step on L fwd, XIF slightly of R (3). Hold (4).

A Yemenite R would be the reverse of a Yemenite L.

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SIDE I BAND 1 ERETZ ZAVAT CHALAV UDVASH (The land which flows with milk and honey). Music: Eliahu Gamliel. Dance: Eliahu Gamliel. Formation: Circle, facing center, hands joined.

### CHORUS STEP

Step on R to R (1). Hold (2). Close L to R (3). Bend knees, drop hands and bring them to chest level (4). Clap hands twice, knees still bent (5,6). Join hands again. Leap to the R on R (7). Close L to R (8). Repeat pattern of cts 1-8, three more times (9-32).

### PART I

Step on R to R (1). Hold (2). Yemenite L-see explanation (3-6). Step on R to R (7). Step on L XIF of R (8). Repeat pattern of Part I cts 1-8, three more times (9-32).

### REPEAT CHORUS

PART II Repeat part I, but add hop on count 6.

### REPEAT CHORUS

### PART III - Drop Hands

Step on R to R (1). Clap hands, hands extended to R (2). Take large step on R twd center of circle (3). Hop on R, making  $\frac{1}{2}$  CW turn, to end facing out of circle (4). Step on L back (5). Bend knees (6). Close R next to L (7). Clap hands (8).

### PART III - Drop hands

Step on R to R (1). Step on L to L. Clap hands (2). Large step to center on R (3). Hop on R, making  $\frac{1}{2}$  CW turn, to end facing out of circle (4). Step on L back (5). Hold (6). Close R to L (7). Clap hands (8). Repeat action of part III, cts 1-8, moving out of circle, turning on hop to end facing center of circle (9-16). Repeat action of part III, cts 1-16 (17-32).

*ERETZ ZAVAT - ELIAHU GAMLIEL*

### SIDE I BAND 3 DEBKA BENOT-HAKFAR (Village Girl's Debka).

Music: Yaacov Saggie. Dance: Eliahu Gamliel. Formation: Line, hands joined. Introduction: 8 counts

### PART I Facing and moving CCW.

Four running steps fwd R,L,R,L, facing center on last step (1-4). Jump on both feet (5). Step on L XIF of R (6). Repeat cts 5,6(7,8). Four running steps fwd R,L,R,L (9-12). Make complete CW turn with four steps R,L,R,L (13-16). Repeat action part I cts 1-16 (17-32).

### PART II FACE CENTER, SHOULDER HOLD.

Step on R to R (1). Step on L XIB of R, bending knees (2). Repeat action cts 1,2 two more times (3-6). Step on R to R (7). Hop on R swinging L around in front of R (8). Step on L XIF of R, bending knees (9). Step on R to R (10). Repeat action cts 9,10 two more times (11-14). Step on L XIF of R, bending knees (15). Hop on L swinging R in front of L (16).

### PART III IN AND OUT OF CIRCLE.

Drop hands. Take 4 running steps fwd to cntr R,L,R,L (1-4). Make  $\frac{1}{2}$  CW turn to end facing wall, with two steps R,L (5,6). Take 2 steps in place R,L (7,8). Moving twd wall, step on R diag fwd to R (9). Close L to R, clapping hands (10). Step on L diag fwd to L (11). Close R to L, clapping hands (12). Repeat action of cts 9-12, making a  $\frac{1}{2}$  turn CCW on ct 16 to end facing in CCW direction, ready to begin dance again (13-16).

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