

Erev Ba - Israel

Choreographed by Yoav Ashriel - 1960

Circle dance, hands in V-position. Meter 4/4

Measure Count Step

Part I

- | | | |
|-----|-----|---|
| 1 | 1-4 | Facing center, step to the R on R foot (1), step on L foot across R foot (2), step on R foot in place (3), step on L foot to L, turning to face RLOD (4). |
| 2 | 1-4 | Step forward on R foot (1), close L foot to R foot (2), step forward on R foot (3), hold (4). |
| 3 | 1-4 | Step back on L foot, turning to face center (1), step on R foot to R (2), step on L foot across R foot (3), step on R foot to R (4). |
| 4 | 1-4 | Step on L foot behind R foot (1), step on R foot to R (2), step on L foot across R foot (3), hold (4). |
| 5-8 | | Repeat measures 1-4. |

Part II

- | | | |
|-----|-----|--|
| 1 | 1-3 | Make a 3-step turn to the R, moving in LOD and end facing center. |
| | 4 | Step on L foot across R foot (4). |
| 2 | 1-4 | Step on R foot in place (1), step on L foot to L (2), step on R foot across L foot (3), step on L foot in place (4). |
| 3-4 | | Repeat measures 1-2. At the end of measure 4, turn to face RLOD. |
| 5 | 1-2 | Step on R foot to R while extending arms slightly out sideways from body (1), step on L foot across R foot, crossing arms. |
| | 3-4 | Repeat counts 1-2. |
| 6 | 1-2 | Repeat measure 5 counts 1-2. |
| | 3-4 | Step on R foot to R and lean slightly to R bringing arms back to side (3), step on L foot in place (4). |
| 7 | 1-2 | Step on R foot across L foot, crossing arms (1), step on L foot to L while extending arms slightly out sideways from body (2). |
| | 3-4 | Repeat counts 1-2. |
| 8 | 1-4 | Step on R foot across L foot, crossing arms (1), step on L foot in place, starting a 3 |

step turn back over L shoulder (2), finish 3-step turn and end facing center (3-4).

- [Main Menu](#)
 - [Folk Dance Index by Country](#)
 - [Folk Dance Index - E](#)
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