

ERSKO KOLO  
(Air'-sko-kolo)

Serbia

Source: Learned from natives of Yugoslavia.  
Music: MH 3020-A, The Duquesne University Tamburitians.  
Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta,"  
Belgrade (no date)

Formation: Open or closed Kolo, hands joined and held down at sides.  
NOTE: In Part I, be sure to keep facing straight toward center.  
The schottische-like steps in Part II are very free.

Meas. Part I (Slow)  
1 Ct. 1 - Step R ft to R. Ct. & - Step L ft. behind R ft.  
Ct. 2 - Step R ft. to R. Ct. & - Step L ft. behind R ft.  
2-7 Same as Meas. 1, moving continually R.  
8 Stamp R-L, raising L ft. immediately after stamp.  
9-16 Same as meas. 1-8, but with opposite footwork, moving L, i.e.,  
L ft. to side, R ft. behind, etc., ending with 2 stamps L-R,  
raising R ft. immediately after stamp.

Meas. Part II (Fast)  
Turn to face Full R.  
1-2 Run R-L-R-hop (a kind of schottische step), moving CCW. Bring L  
knee up quite high on hop.  
3-4 Without turning around, run L-R-L-hop bkwd. (moving CW), turning  
on hop to face center.  
5-6 Run R-L-R-hop into center.  
7-8 Run L-R-L-hop bkwd, to place.  
9-16 Same as Meas. 1-8.

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