

ERSKO KOLO  
(Air'-sko-Kolo)  
Serbia

This dance was learned from natives in Yugoslavia.

**MUSIC:** Record: MH 3020-A, The Dusquesne University Tamburitians.

**Piano:** - Narodne igre za klavir Lj. M. Basnjaković, "Prosveta,"  
Belgrade, (no date)

**FORMATION:** Open or closed kolo, hands joined and held down at sides.

**Note:** In part I, be sure to keep facing straight toward center. The schottische like steps in Part II are very free.

Measures

Pattern

**I. Slow**

- |      |   |
|------|---|
| 1    | Ct 1 - step R ft to R. Ct & - step L ft behind R fot.   |
|      | Ct 2 - Setp R ft to R. Ct & - step L ft behind R ft.  |
| 2-7  | Same as meas. 1, moving continually R.  |
| 8    | Stamp R-L, raising L ft immediately after stamp.  |
| 9-16 | Same as meas. 1-8, but with opp. ft. work, moving L, 1. E, L ft. to side, R ft behind, etc. ending with 2 stamps L-R, raising R ft immediately after stamp. |

**II. Fast**

- |      |   |
|------|---|
|      | Turn to face <u>full R</u> .  |
| 1-2  | Run R-L-R hop (a kind of schottische step), moving CCW.<br>Bring L knee up quite high on hop. |
| 3-4  | Without turning around, run L-R-L-hop BWD (moving CW),<br>turning on hop to face center.      |
| 5-6  | Run R-L-R-Hop into center.  |
| 7-8  | Run L-R-L- hop BWD to place.  |
| 9-16 | Same as meas. 1-8.  |