

ESCOBITON MALANDOG

(Hamtic, Antique)

Philippines

Dolores Mariano

According to legend, two boys named Esco and Piton introduced this dance during the inauguration of the founding of San Jose de Buenavista, eventually the dance was called Escopiton. This beautiful dance originated from Malandog, a barrio of Hamtic in Antique.

SOURCE: With the help of Adelina Escartin, Principal of Hamtic Central School, the writer was able to learn this dance from Mercedes Bingano of Malandog. The notation of the music was made as sung by Mercedes Bingano to P.J. Chico and Leonor Gerona.

COSTUME: Any Visayan costume but preferably, G wears Maria Clara costume and camisa with stiff panuelo. B wears barong tagalog and black or dark colored trousers.

MUSIC: 3 A,B,C,D,E,F
4

COUNT: 1,2,3 to a M

FORMATION: Ptrs stand opp each other about 6 ft apart, G at the R side of B when facing audience. One to any number of cpls may participate.

INTRODUCTION

MUSIC Introduction

Ptrs face audience

Stand in 3rd pos R ft in front, G hds holding skirt, B hds on waist. Sway body to R and L in time with the music 8 M

I

MUSIC A

Ptrs face each other

- (a) Beginning R ft, take 6 Sway balance steps with a waltz, arms in 4th pos R arm up alternately with L 12 M
- (b) Waltz turn R in place (use 2 waltz steps), G hds holding skirt, B hds on waist 2 M
- (c) Step R ft bwd, pointing L ft in front (cts 1,2,3), arms in 4th pos R arm slightly high, pause (cts 1,2,3) 2 M

II

MUSIC B

Ptrs face L (R shoulder twd ptr)

- (a) Step R ft swd R (cts 1,2) step L ft across in front of R (ct 3), R arm in reverse "T" pos doing a "Kumintang", G free hd holding skirt, B on waist 1 M
- (b) One waltz step swd R, bending R arm fwd so that ptrs R elbows almost touch each other, G free hd holding skirt, B on waist 1 M
- (c) Repeat (a-b) swd L beginning L ft moving away from each other, G hds holding skirt, B on waist 2 M
- (d) Repeat (a-b) 2 M
- (e) Repeat (c) 2 M
- (f) Repeat (a) 1 M
- (g) Step R ft swd (cts 1,2), cut R ft with L (ct 3), arms as in (c) 1 M
- (h) Repeat (a) twice moving to ptrs place, arms as in (c) 2 M
- (i) Waltz turn R to orig place, arms as in (c), finish facing ptr (use 2 waltz steps) 2 M
- (j) Repeat fig 1 (c) 2 M

III

MUSIC C

Ptrs face each other

- (a) Make a 1/4 turn R (L shoulder twd ptr), at the same time raise and step R ft fwd, simultaneously bending R arm fwd in front of chest, then moving it fwd outward

- (CW) to palms up, G L hd holding skirt, B on waist (cts 1,2,3), continue stepping with L ft fwd reversing pos of arms (cts 1,2,3) 2 M
- (b) Ptrs 1/4 turn L to face each other, raise and step R ft twd ptr (cts 1,2), raise and step L ft fwd (ct 3), arms as in (a) 1 M
- (c) Waltz swd R, arms lateral R 1 M
- (d) Repeat (a-c) beginning L ft, reverse the turn and arms, finish facing ptr 4 M
- (e) 4 waltz steps (R,L,R,L) in place, raising ft on 1st ct of every M, hds as in (a) 4 M
- (f) Waltz turn R in place (use 2 waltz steps) forearm turn R and L alternately 2 M
- (g) Repeat fig 1 (c) 2 M

IV

(CAHIG)

MUSIC D

Ptrs face L (R shoulder twd ptr)

- (a) Raise and stamp R ft in front (no wt), (cts 1,2), brush sole of same ft bwd (with out raising ft before the brush) (ct 3), G hds holding skirt, B on waist 1 M
- (b) 3 steps in place (R,L,R) turning R about on the last step arms as in (a) finish with L shoulder twd ptr 1 M
- (c) Repeat (a-b) starting L turning L about in (b), finishing with R shoulder twd ptr 2 M
- (d) Repeat (a-c) 4 M
- (e) Ptrs face each other, repeat (a-c) 4 M
- (f) Repeat fig III (f-g) 4 M

V

MUSIC E

NOTE: While doing (a-f), twist body to R and L in time with the music. Arms are bent upward, slightly closed to the sides of the body, with fingers slightly closed, thumbs up.

Ptrs face audience

- (a) Step R ft swd R (cts 1,2), step L across in front of R (ct 3) 1 M
- (b) Step R ft swd R (cts 1,2), step L obliquely bwd R (ct 3) 1 M
- (c) Repeat (a) 1 M
- (d) Take a waltz turn R in place (one waltz step) (cts 1,2,3) arms as in fig IV (a) 1 M
- (e) Repeat (a-d) to L, beginning L ft 4 M
- (f) Ptrs face each other, repeat (a-c) (3-M), step R ft swd (cts 1,2), step L close to R (ct 3) 4 M
- (g) Waltz turn R to orig place (2 waltz steps), G hds, holding skirt, B on waist 2 M
- (h) Repeat fig 1 (c) 2 M

VI

MUSIC F

Ptrs face each other

- (a) Starting R ft take 8 waltz steps fwd moving CW to exchange places passing by R shoulders, arms in reverse "T" pos moving lateral R and L, finish facing ptr 8 M
- (b) Repeat (a) 6 times only to orig places moving CCW passing by L shoulders 6 M
- (c) 3-step turn R in place, arms down at sides (cts 1,2,3) 1 M
- (d) Step L ft bwd, point R ft in front and bow to audience, opening arms to 2nd pos palms up (cts 1,2,3) 1 M