

ESKİ KASAP
(Turkey)

This is a dance from Kirklareli region which is in the Northwest. The steps characterize the movements with which a butcher slices meat. The slicing of the big meat is represented in the slow part and cutting of the small meat is represented in the fast part of the dance. "Eski" in Turkish means "old or previous", and Kasap means "Butcher". The turns that can be done by the leader, who is called "Kabaday", indicate how the happy customers return to buy more meat. In the fast parts, the joy and happiness that come from the good sales is also expressed. Ercüment learned the dance from the National Ensemble in 1984, and first presented it in Hong Kong in June 1984.

Record: Hindi 007; Turkic 201. 2/4 meter

Formation: Line, shoulder hold moving fwd and back in the slow parts, remaining in place and facing ctr in the fast parts.

Styling: Very bouncy in slow parts; very sharp movements in the fast parts.

Meas

Pattern

FIGURE 1

- 1 Facing ctr, keeping ft close together; hold (cts 1,2).
- 2 Lift L heel sharply up to the front of R, toes pointing down (ct 1); hold (ct 2).

FIGURE 2

- 1 Step fwd on L (ct 1); bounce on L, swing R and bring fwd (ct &); bring R heel in front of L knee, toes pointing down, bouncing on L (ct 2); kick R diag R and bounce on L (ct &).
- 2 Swing R across behind L, bouncing on L (ct 1); step on R behind L (ct &); swing L across behind R, bouncing on R (ct 2); step on L behind R (ct &).
- 3 Leap back on R, touching L toe behind R (ct 1); hop on R (ct &); swing L from L and bring in front on R knee (ct 2); kick L fwd (ct &).
- 4-6 Repeat meas 1-3.
- 7-8 Repeat meas 1-2.
- 9 Leap on R in LOD, touching L toe behind (ct 1); hold (ct 2).
- 10 Leap on L in RLOD, touching R toe behind (ct 1); hold (ct 2).
- 11 Repeat meas 2.
- 12 Jump back on both ft (ct 1); hold (ct 2); lift L heel sharply up to front of R knee (ct &).
- 13-23 Repeat meas 1-11.
- 24-26 Repeat meas 9-11.

FIGURE 3

- 1 Swing R in front to R and step on it (ct 1); swing L crossing R and step down on ball of L (ct &); step on R, holding L in front (ct 2); hop on R, holding L in front (ct &).
- 2 Step on L, holding R in front (ct 1); cross R in front of L and step on ball of R (ct &); step on L (ct 2), holding R in front; hop on L (ct &).

ESKİ KASAP (Continued)

- 3 Repeat meas 2.
 4-12 Repeat meas 1-3, three times.
 13-24 Repeat meas 1-12. The leader goes fwd and does "hop-step-steps" 12 times; arms in "W" pos, turning and traveling in a circle.

FIGURE 4

- 1-2 Repeat meas 1-2 of Fig 3.
 3 Swing R behind sharply, crossing in back of L (ct 1)
 Swing L behind sharply, crossing in back of R (ct 2).
 4-12 Repeat meas 1-3, three times.

FIGURE 5

- 1 Repeat meas 2 of Fig 3. (step, cross, step, hop)
 2 Hop on L, swing R behind (ct 1); step on R behind (ct &);
 step L in place (ct 2); kick R fwd (ct &).
 3 Bring R sharply back and jump onto both ft (ct 1); hold
 (ct 2).
 4-9 Repeat meas 1-3, twice.

DANCE SEQUENCE: Fig 1, 2, 3, 4, 3, 4, 5.

Presented by Ercüment Kiliç