

- Bar 2            Take three walking steps forward, starting with right foot and pause.
- Bar 3            Point left toe diagonally forward to left; touch left toe to in front of right toe.
- Bar 4            Starting with left foot, take three walking steps backwards and hop on left foot.
- Bar 5            Three walking steps forward starting with right foot; hop on right foot swinging left foot over right.
- Bar 6            As Bar 5, starting with left foot.
- Bar 7-8          Four step-hops forward, starting with right foot and swinging free leg over on each hop.

Repeat at pleasure.

## ESMERALDA

Kismet Record 144B (4 bar introduction)

This is another dance that enjoyed over 50 years of popularity in the latter part of the last century; the tune used in this recording has the quaintest old-fashioned feeling that I'm sure you'll fall in love with it . . . and the dance is simple and effective . . . Originally in the pre-Civil War era it was danced as two slide steps plus two polka steps; sometime between then and the Gay Nineties a version became popular in the New Jersey resorts, which at that time were the playgrounds of New York's Society (yes, the capital S Society) with four slides and four polka steps. This is the number recorded here.

Formation:      Couples in waltz position (closed).

The dance:      (Description for man, lady dances counterpart.)  
 Starting with left foot, revolve clockwise with four smooth polka steps, at the same time progressing counterclockwise around room. Take 4 draw steps to man's left (step to left on left foot, draw right foot up to left; repeat 4 times). Repeat all starting with right foot. Repeat at pleasure.

ANOTHER VERSION, of somewhat later origin (this *may* have been one of the ancestors of the Peabody), substitutes the following for the draw steps: partners stand side by side, (man faces CCW, lady on his right) hands joined. 4 walking steps forward, turning on 5th to face CW, (this leaves man with lady on his left); 3 walking step backwards. Both walking and polka steps start with man's left foot.