

1963 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dolores Mariano

ESPERANZA

*Philippines*

- SOURCE: This is a lively dance from Camarines Sur. It was supposedly named after a lovely maiden called Esperanza. The steps of this dance are simple but interesting.
- COSTUME: The girl wears "balintawak" or "patadiong" and the boy "barong tagalog" with white trousers.
- RECORD: Esperanza Mico 45 rpm MX-536
- MUSIC: Music is divided into two parts: A and B.  
Count one, two or one, and two to a measure.
- FORMATION: Partners stand side by side about three feet from each other, facing the audience. The girl stands at partner's right. Any number of couples may take part.

INTRODUCTION

Music: Finale.

Take a three-step turn right in place and bow to the audience. Girl holds her skirt and boy opens his hands in second position when bowing..... 2 M.

I

Music A.

- (a) Starting with the R foot, take three steps forward (cts. 1, 2, 1), tap L close to R in first position (ct. 2) arms hanging loosely at the sides, swinging gracefully forward and back..... 2 M.
- (b) Starting with the L foot, take three steps backward to proper places (cts. 1, 2, 1), tap R close to L in first position (ct. 2). Arms as in (a)..... 2 M.
- (c) Repeat (a) and (b) three times more..... 12 M.

II

Music B.

- (a) Dancers face right. With the L foot leading, execute mincing step sideward left (toward the audience). Take four tiny steps for each measure. Left arm is in reverse "T" position doing the "kumintang" at every measure, right hand on waist..... 12 M.
- (b) With the R foot leading, take seven galop steps sideward right going to proper places. Pause on the last count. Girl holds her skirt and boy places hands on waist. (Take two galops for every measure.)..... 4 M.

*Continued...*

- (c) Turn right about and repeat ~~all~~. This time with the R foot leading in (a) and the L in (b). Reverse the arm positions in (a). Finish facing the audience. .... 16 M.

### III

Music A.

Repeat figure I. .... 16 M.

### IV

Music B.

- (a) Starting with the R foot, take twelve small change steps forward. Arms in lateral position moving sideward right and left. .... 12 M.  
 (b) Face right and galop to places as in Figure II (b). Finish facing the audience. .... 4 M.  
 (c) Repeat (a). .... 12 M.  
 (d) Face left and repeat (b). .... 4 M.

### V

Music A.

Repeat Figure I. .... 16 M.

### VI

Music B.

Partners face each other.

- (a) Girl hops on L and boy on R foot twenty-four times, going little by little toward the audience. The knee of the other leg is raised in front and the foot swings sideward right and left for the girl and left and right for the boy. Girl holds her skirt and the boy places hands on waist. Take one hop for every count. .... 12 M.  
 (b) Galop sideward to places as in Figure II (b). .... 4 M.  
 (c) Partners turn right about to face away from each other. Repeat all, hopping on the other foot in (a). .... 16 M.

### VII

Music A.

Repeat Figure I. .... 16 M.

### VIII

Music B. (contd on Page 3)

*continued...*

VIII

Music B.

Partners join hands in crossed position with the right hands over the left.

(b) Repeat (a) and (b) of Figure VI twice with hands always joined and using only one foot for hopping. .... 32 M.

IX

Music A.

Repeat Figure I. .... 16 M.

FINALE

Music Finale.

Take a three-step turn right in place and bow to audience.

Girl holds her skirt. Boy's hands in second position. .... 2 M.