

ESPUNYOLET
(Catalonian Wedding Dance)
(Ess-poo-nyo-let)

7

MUSIC: Record: FOLKRAFT F 1120A. FOLKRAFT VILTIS 30 PARTY LP 36.

STARTING POSITION: Ptrs facing. W's hands on hips, M's hands raised at height of head. R ft free.

MUSIC: 6/8

PATTERN

Meas

FIGURE I:

- 1 Step on R ft across in front of L, turning body slightly to L (ct 1), step on L in place (ct 2), step on R ft returning it next to L (ct 3). Step on L ft across in front of R, turning body slightly to R (ct 4), step on R in place (ct 5), step on L ft returning next to R (ct 6).
- 2-3 Repeat pattern of Meas 1 (R,L,R,L).
- 4 'REVERENCE'. Bow & curtsey (cts 1-6).
- 5-8 Repeat entire pattern of Meas 1-4.

FIGURE II:

Ptrs, with R shos adjacent, hold each other's forearms with R hand.

- 1 Step fwd on R ft, rocking fwd & transferring wt onto R ft (ct 1), step on ball of L ft next to heel of R (ct 2), step on R ft in place (ct 3). Step fwd on L ft, rocking fwd & transferring wt onto L ft (ct 4), step on ball of R ft next to heel of L (ct 5), step on L ft in place (ct 6).
- 2-3 Repeat pattern of Meas 1 (R,L,R,L), taking small steps, making 1/2 circle. Finish in ptr's place.
- 4 'REVERENCE'. Bow & curtsey (cts 1-6).
- 5-8 Repeat entire pattern of Meas 1-4, returning to orig places.

FIGURE III:

Ptrs join both hands.

- 1 W kneel on R knee, bowing head, then rise (cts 1-6).
- 2 M kneel on R knee, bowing head, then rise (cts 1-6).
- 3-4 4 waltz steps turning under raised joined hands & exchanging places with ptr. Sl bow & curtsey at end of Meas. 4.
- 5-8 Repeat entire pattern of Meas 1-4, returning to orig places.

Repeat entire dance twice at a faster tempo. During Meas 1-3 of FIGURE I, M snaps his fingers rhythmically.