

## ESPUNYOLET

### Catalonian Wedding Dance (Ess-poo-nyo-let)

Record: Folkraft #1120A

Starting Position: Partners facing. Girl's hands on hips, man's hands raised at height of head. Right foot free.

Note: Music in 6/8 time (6 steps or counts to each measure).

INTRODUCTION: "Reverence" Man bows to his partner, bending forward with his hands joined behind him as girl curtsies, holding her skirt gracefully. (counts 1-6).

#### FIGURE 1

##### Measures

- 1 Step on right foot across in front of left, turning body slightly to left (count 1), step on left in place (2), step on right foot returning it next to left (3).  
Step on left foot across in front of right, turning body slightly to right (4), step on right in place (5), step on left foot returning next to right (6).
- 2-3 Repeat pattern of measure 1 (R, L, R, L).
- 4 "REVERENCE". Bow and curtsy (counts 1-6).
- 5-8 Repeat entire pattern of measures 1-4.

#### FIGURE 2

- Partners, with right shoulders adjacent hold each others forearm with right hand.
- 1 Step forward on right foot, rocking forward and transferring weight onto right foot (count 1), step on ball of left foot next to heel of right (2), step on right foot in place (3). Step forward on left foot, rocking forward and transferring weight onto left foot (4), step on ball of right foot next to heel of left (5), step on left foot in place (6).
  - 2-3 Repeat pattern of measure 1 (R,L,R,L) taking small steps, making one-half circle. Finish in partner's place.
  - 4 "REVERENCE". Bow and Curtsy (counts 1-6).
  - 5-8 Repeat entire pattern of measures 1-4, returning to original places.

#### FIGURE 3

- Partners join both hands.
- 1 Girl kneels on right knee, bowing head, then rises (counts 1-6).
  - 2 Boy kneels on right knee, bowing head, then rises (1-6).
  - 3-4 Four waltz steps turning under raised joined hands and exchanging places with partner. Finish with a slight bow and curtsy at end of last measure.
  - 5-8 Repeat entire pattern of measures 1-4, returning to original places.
- Repeat entire dance at a faster tempo. During Measures 1-3 of FIGURE 1, man snaps his fingers rhythmically.