

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa

ET DODIM KALA
(Israel)

- SOURCE:** Choreographed to an Israeli folk song by Moishe Levy. Notated and taught by Dani Dassa, authority on the songs and dances of Israel.
- MUSIC:** Record: Vanguard VRS 9118, Side 1, Band ; The Karmon Israeli Singers and Dancers present "Songs of Israel." Music is in $\frac{4}{4}$ time.
- FORMATION:** Couples facing each other in a circle. Man on outside, Woman inside. Man and Woman hold Left hands.
- STEPS:** Yemenite Step to Right: Step Right to Right, bending Right knee slightly (ct. 1); step on Left toe behind Right (ct. 2); step Right in place with weight on full foot (ct. 3); hold (ct. 4).
REVERSE footwork when executing Left Yemenite Step.

THE DANCE

- | | | |
|-------|-----|--------------|
| Meas. | Ct. | |
| 1-4 | 16 | Introduction |
- PART I
- | | | |
|-----|-------|--|
| 1 | 1-4 | Yemenite step to Right, couple switch to Right hand hold. |
| 2 | 5-8 | Yemenite step to Left, couple switch back to Left hand hold. |
| 3 | 9 | Shift weight to Right with Right, still holding Left hands. |
| | 10 | Step in place with Left. |
| | 11-12 | Repeat cts. 9-10, stepping forward with Right, partners touch palms of Right hands together. |
| 4 | 13-14 | Repeat cts. 9-10, stepping backward with Right, making $\frac{1}{4}$ CW turn. |
| | 15 | Bring Right beside Left with $\frac{1}{4}$ CCW turn. |
| | 16 | Hold. |
| 5-6 | 17-24 | Repeat meas. 1-2, Part I. |
| 7 | 25 | Shift weight to Right; Right hand at partner's waist, Left hand raised with elbow bent. |
| | 26 | Shift weight to Left. |
| | 27 | Cross Right in front of Left. |
| | 28 | Hold. |
| 8 | 29 | Tap ball of Left foot behind Right, bending Right knee. |
| | 30-31 | Bring Left foot forward in arching circle, knee bent, to touch floor with heel. |
| | 32 | Hold. |
- PART II
- | | | |
|-----|-------|--|
| 1 | 1-4 | Brush Left heel forward twice. |
| 2 | 5 | Step Left behind Right; change to Left hand at partner's waist, Right hand raised with bent elbow. |
| | 6 | Step to Right with Right. |
| | 7 | Step Left across Right. |
| | 8 | Hold. |
| 3 | 9-12 | Repeat meas. 1, Part II, with Right heel forward. |
| 4 | 13-16 | Repeat meas. 2, Part II, reversing footwork and hand hold. |
| 5-6 | 17-24 | Repeat action of meas. 1-2, Part II. |
| 7 | 25-28 | Repeat meas. 1, Part II, with Right heel forward. |

Cont

ET DODIM KALA (cont'd)

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Meas.	Ct.	<u>PART II</u> (cont'd)
8	29	Step Right behind Left.
	30	Step Left to Left.
	31	Close Right to Left.
	32	Hold.

NOTE: Repeat these two figures to end of record.

INSTITUTE, March 13, 1965, Darby Park.