Dance: Moshe Levy

Folk Music:

Song of Songs Lyrics:

Israel Sings: Karmon Israel Dancers & Singers Record:

Vanguard Records VRS 9118

Israeli Folk Dances Tikva T104

Formation: Couples in a single circle, girl on boy's R

partners face each other

Part One Partners left hands joined straight down

- 1-4 Yemenite step R 5-8 Yemenite step L
- 9 Step on R to right
- 10 Step on L to left
- Step on R fwd, bringing head and upper body body straight fwd 11
- 12 Step on L bwd, bringing R shoulder bwd so that partners L shoulders are adjacent
- 13 Step on R ft bwd, turning body towards R ft
- 14 Step on L ft fwd, face partner
- 15 Close R ft to L ft
- 16 Hold
- Partners drop L hands, Yemenite step R ft, R hands 17-20 join gradually at head level Yemenite step L ft
- 21-24
- 25 26 Step on R ft, making a 1/4 turn to the rt
- Step on L ft, next to R ft
- Cross with R ft, in front of L ft 27
- Tap with L toe in back of R ft 28
- With L knee bent, make a circular movement to bring L leg 29-31 from back to front, on count 31 put L heel fwd on floor
- 32 Take L heel off floor

Part Two Knees remain bent through entire figure. Partners face each other, boys inside circle, R hands joined at head level. L hands raised at head level.

- Tap with L heel on floor fwd, snap with L hand
- Pick L leg off floor (both knees remain bent) 2
- 3-4
- 5-8 Yemenite step L, partners end up: L hands on partners waist, R hands at head level, R ft up, knees bent
- Same as 1-4, with R heel, and R hand snaps. 9-12
- Yemenite step R, partners end up in reversed position to 5-8 13-16 Hands change gradually with a circular movement
- With R hands on partner's waist, L hand at head level, 17-20 repeat steps of 1-4
- Repeat 5-8 21-24
- 25-28 Repeat 9-12
- With yemenite step R, partners come back to one circle, 29-32 having changed places with one another.

Taught by: Madelyn Taylor, NC 179