

EVA THREE-STEP

By S. W. Painter, 1904

MUSIC: R. Powers special cassette for Laguna Folkdancers Festival 1993

FORMATION: Couples in Open Position facing LOD (line of direction)

METER: 6/8

PATTERN

Meas

- 1-2 Walk forward three steps and pause. On the third step, he takes her L hand with his L.
- 3-4 Walk 3 steps to change places with partner. (He walks into her place as she turns CW under his raised L arm. She steps side L, crosses R behind L, steps straight back on L.)
- 5-6 Starting with a small tug on L hands, walking 3 steps, he crosses back toward the center, traveling forward in LOD, as she crosses to outside, walking fwd to travel against LOD.
- 7-8 With 3 steps, he backs up to place as she advances to place. Meet partners taking hands.
- 9-10 Both do a solo waltz spin, traveling fwd toward LOD. Man spins fwd CCW, lady fwd CW.
- 11-12 Giving partner both hands opened, he steps side L and swings R foot over L, then steps side R and closes L to R, taking Waltz Position. She steps opposite.
- 13-16 Do four rotating Two-Steps traveling in LOD.

Presented by Richard Powers at the Laguna Folkdancers Festival 1993

Reconstructed by Richard Powers from descriptions by Gwynne, Johnston, Latimer, Mainey & others.