

FADO BLANQUITA (Portugal)

Record: Decca (Spanish Series) 10331 - first choice
Standard T-124 - second choice

Formation: Circle of couples; woman on outside. Partners face; M clasps left wrist with right hand in back; W hold skirts.
Very flirtatious.

Introduction: Couples may sway in place or schottische away (backing) and back together 2 times. (2 meas. away, 2 meas. back and repeat.)

I. VAMP: Bend both knees and turn slightly to own L, then R, then L, then R.

II. MOVE TO OWN LEFT & CLAP: Both to L, starting L walk L, R, L, then hold. Point R foot fwd and clap 2 times, looking at partner. Repeat starting R and return to partner. Repeat to L. Repeat to R. Repeat to L. Both turn to own R with 7 buzz steps to return to partner after last separation. Face partner and stamp 2 times. During buzz, R hands are raised in front of chest, L hands behind backs.

III. a. STRIDE KICK CLAP & TURN: Jump on both feet ct. 1; hop on L and kick R fwd. ct. 2; Jump on both feet ct. 3; hop on R and kick L fwd. ct. 4. Place both feet together ct. 1; clap 2 times cts. 2 and 3, hold ct. 4.
Repeat III a.

b. Turn individually to own R once with 3 buzz steps. Place feet together and clap 2 times, hold. Repeat action of IIIb turning to own L.

c. Repeat all of III a and III b.

IV. SCHOTTISCHE FWD CCW: Take varsouvienne position facing CCW and both start L foot, move fwd with 3 schottische steps (smooth) and 3 stamps. Repeat 3 schottische steps and 3 stamps CCW.

The dance repeats once beginning with VAMP, and repeats the second time beginning with Step III a; thus, a step is dropped with each repeat.