

Fair Donald

(Scotland)

Fair Donald is a 32-bar strathspey for three couples. It has been published in Book 29 of the Royal Scottish Country Dance Society and was presented by Marianne Taylor at the 1988 University of the Pacific Folk Dance Camp.

RECORD: Descant R 8831 Dancin' Music Side B/2 4/4 meter
or any good 8 x 32 bar Strathspey.

CASSETTE: Descant C 8831 Dancin' Music Side B/2

FORMATION: Set of four couples in longways formation*. Couples are numbered 1 to 4 from the top.

STEPS and PATTERNS: Bow and Curtsey*, Strathspey Step*, Cast Off*, Cast Up*, Corners*, Move Up*, Reel of Four*, Strathspey Setting Step*.

*Described in the Scottish Glossary of Steps and Styling published by the Folk Dance Federation of California Inc.

MUSIC	4/4 METER	PATTERN
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Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. DOWN AND AROUND

- 1-2 Cpl 1, with near hands joined, dance down between Cpl 2.
- 3-4 Cpl 1 cast up around Cpl 2 back to place.
- 5-6 Cpl 1 dance down between Cpl 2 and then Cpl 3.
- 7-8 Cpl 1 cast up around Cpl 3 thru second place, ending back to back facing first corners. Meanwhile, Cpl 2 move up into first place.

II. REELS

- 1-8 Cpl 1 dance a reel of four with first corners, at the end passing each other by L shldr to face second corners.
- 9-16 Cpl 1 dance a reel of four with second corners but ending the reel between Cpl 2 facing up the set, W to R of M with near hands joined.

III. SET AND TURN

- 1-2 Cpl 1 cast off into second place on own side.
- 3-4 Cpls 1, 2 and 3 set on the sides with hands joined.
- 5-8 Cpls 1, 2 and 3 turn partners once around CW with two hands, then dance fwd into place.

Active cpl repeat the dance with the two cpls below, going to the bottom of the set after the second round.

To a final chord at the end of the dance, M bow and W curtsey to ptr.