

LA FAIRA DA SENT
(Switzerland)

Music: Record: Columbia SEVZ 542.

Formation: 8 cpls or more in a circle. Ptrs face each other.
W face CW, M CCW. Hands on hips. Dancers
have to stay very close.

<u>Measures</u>	<u>Pattern</u>
<u>2 meas</u>	<u>Introduction.</u>

FIG I

1-8	16 step-together-step-bounce (ct 1, 2, 3, hold), weav-
1-8	ing in and out as follows: All start with L ft,
(repeated)	moving diag fwd to L. The 2nd step-together-step-
	bounce goes to the R with opp footwork, thus
	weaving in and out, going zigzag, passing ptrs,
	without giving hands. M move CCW, W CW.
9-12	Hook R elbows with the one you face. 16 running
	steps CW around on place. Start L.
13-16	Hook L elbows. Do 15 running steps CCW. Start
	L and 1 stamp R to close.

FIG II

1-8 and	Repeat action of meas 1-8 (and repeat) of Fig I.
repeat	
9-12	Join 2 hands, straight arms, lean back a little.
	Circle around CW as follows: Step L. Step
	with R ft to L crossing behind L. The last
	step is a stamp R.
13-16	Same with opp footwork CCW, ending with one
	step R and a stamp L.

FIG III

1-8 and	Repeat action of meas 1-8 (and repeat) of Fig I.
repeat	
9-12	Hold R hands and stretch arms. Do 8 step-hops
	CW around, start L.
13-16	Do 8 step-hops CCW. Hold L hands. Start L.

Presented by Carmen Irminger