

LA FAIRA DA STRADA  
(Switzerland)

*Belgian to fair  
young*

Music: Record: Columbia SEVZ 542.

Formation: Cpls in a circle facing CCW, inside hands joined.  
Free hands on hips.

Measures  
Cts 3, &  
and 2 meas

Pattern  
Introduction.

FIG I (Walk to the Fair)

1-3 Start on outside ft (M L, W R). Move fwd with a step-together-step and a step on inside ft (ct 1, &, 2, &, 3, &). Do this combination of steps for a total of 3 times.

4 Now do half a turn with a step-together-step and a stamp. Both turn R, without dropping hands. Joined hands will pass over W's head. Dancers are now facing CW with inside hands on hips and the hands still joined originally are now outside hands.

1-4 (repeated) Repeat action of meas 1-4 but move CW, starting on outside ft. At the conclusion of this figure, the W turns L as the M just turns slightly L to finish with both facing each other.

FIG II (Merry-go-round)

Formation: Ptrs hold two hands. M has back to ctr. Both lean back a little, straight arms, front to each other.

5-7 Move to the L turning CW. Sidewise step-together-step (L, R, L) and step on R ft crossed in back of L ft. Do this 3 times to the L.

8 On the 4th time do a step-together-step and a stamp R.

5-8 (repeated) Repeat action of meas 5-8 but move CCW starting R (step-together-step R, L, R) and cross L ft in back of R. The 4th time, stamp L ft beside R.

FIG III (Dance at the Fair)

Formation: Everybody hands on hips. Ptrs face each other. M has back to ctr.

1 All move sdwd to own R (on line of circle) with a step-close-step (R, L, R). Then make a complete turn to own R by pivoting on R ft and finish the turn with a step on L ft.

2 Continue moving sdwd to R without a turn with a step-close-step (R, L, R) and bring L ft down beside R with a stamp.

3-4 Repeat meas 1-2 but to L with opp footwork.

1-4 (repeated) Repeat action of meas 1-4 but all move to own L, doing opp footwork. Start L (L, R, L).

5-8 Assume ballroom pos and move around floor in LOD.  
M: Step sdwd L, close R and pivot with 2 steps L, R.  
W: Step sdwd R, close L, do 1 turn with 2 pivots R, L (step-close-pivot-pivot).

5-8 (repeated) Do the same thing but turn CCW, still moving in LOD.

Presented by Carmen Irminger

FOLK DANCE CAMP 1965