

LA FAIRA da STRADA

Swiss Folk Dance Record MI 1112

Introduced in the United States by Jane Farwell as learned from noted Swiss authority Louise Witzig.

FORMATION: Couples in a circle, facing counterclockwise, inside hands joined, free hands on hips.

PART 1 Start on outside foot (man's left, lady's right). And move forward with a step-together-step, then dip slightly forward on inside foot. Repeat this combination of steps, for a total of 3 times. Then both have to face the opposite direction and this is done as both turn half right without dropping hands, the joined hands will pass over the lady's head. As you turn you do a step-together-step and just touch the outside foot down beside the other foot. Dancers are now facing clockwise with inside hands on hips and the hands still joined, originally are now outside hands.

Do the same combination of steps as above in a clockwise direction starting on outside foot. At the conclusion of this figure, the lady turns left as the man just turns slightly left to finish with both facing each other. Man now has back to center of ring facing his partner and both hold two hands in preparation for next figure.

PART 2:

turning
clockwise
in place

With a two-hand hold, both move to the Left in place with a step-together-step (LRL) Then step on Right foot crossed in back of Left foot. Do this 3 times to Left. On the 4th time, instead of cross Right foot in back of Left, just bring it down beside the Left foot with a sharp stamp. Now move to the Right turning counterclockwise. in place using opposite feet. Step-together-step (RLR), and cross Left foot in back of Right. The 4th time, Stamp Left foot beside Right.

PART 3:

Hands on own hips, move to own Right with a Step-close-step (RLR) Then make a complete turn to own Right by pivoting on Right foot and finish the turn with a stamp of Left foot down beside Right. Continue moving to Right without a turn with a step-close-step (RLR) And Bring Left foot down beside Right with Stamp. Now move to Left with a step-close step (LRL) Turn Left pivoting on Left foot and Bring Right foot Down beside Left. Continue moving to Left without a turn, with a step-close-step (LRL) and Bring Right foot down beside Left.

Now dance the same way to LEFT with a step-close-step (LRL) to Left. Turn Left pivoting on Left foot and finish with a stamp of Right foot beside Left foot. Move Left without a turn step-close-step (LRL) and Bring Right foot down beside Left with a stamp.

Move Right with a step-close-step (RLR) and turn right pivoting on Right foot, and Stamp Left foot down beside Right. Move Right without a turn with a step-close-step (RLR) and Stamp Left foot down beside Right foot.

PART 4:

Assume ballroom position and move around the floor in a counterclockwise direction with a "two-step" (step-together-step). Then instead of another "two-step", just pivot on foot that is on the floor, pause and come down on the other foot. Man's step would then be Left-Right-Left, pivot on Left hold and step on Right. Lady's would be Right-Left-Right, pivot on Right and step on Left.