

FALLAI LIMNIGHE

Presented by Una Kennedy O'Farrell

WALLS OF LIMERICK

Ireland

RECORD: CYNDA 1002 *SIDE 2, BAND 3*

FORMATION: Sets of two cpls around the room each cpl facing another cpl

STEPS: Sidestep and Promenade described in Chart of Basic Steps for Irish Dancing, *inside hands joined @ shoulder ht, free hands down @ sides.*

Meter 2/4

PATTERN

Meas

I: ADVANCE AND RETIRE

1-3

Advance and retire with promenade step (4 meas)
Repeat (4 meas)

II: SIDESTEP

1-8

W sidestep with a seven to opp W place, passing face to face with L shoulder leading. Face the set, do 2 threes in place (4 meas)

M sidestep across to opp M place, passing face to face with R shoulder leading, with a seven. Face the set, do 2 threes in place (4 meas).

III: SIDESTEP AWAY

1-8

M, holding R hand of opp W sidestep to M's L and back, using a seven and 2 threes for each direction.

IV: SWING AROUND

1-8

(R hand to R, L hand to L, & wrapped around)
Original ptrs swing around with threes; dancers rotate CW while progressing CCW around opp cpl. At the end of meas 8 turn backs to original opp col and face a new cpl, ready to repeat the dance.