

THE FANDANGO

(England)

The Fandango is an English country dance popular in 1774. It was introduced at the 1965 Folk Dance Camp, University of the Pacific, Stockton, California, by Nibs Matthews, Director of Dance for the English Folk Dance and Song Society, London, England.

MUSIC: Records: HMV 7EG 8665, Side 1, Band 1 (45 rpm) Chord intro.  
HMV B10621 (78 rpm) 4 meas introduction

FORMATION: Longways, for 3 cpls. A line of M facing a line of W, ptrs opp. M L shoulder twd music. Cpls numbered 1 to 3 with 1st cpl nearest music. A new first cpl begins on every repetition. Hands hang freely at sides.

STEPS and STYLING: Slip Step (2 per meas): Same as Sliding Step\* but with toes turned out a little.

Skip Change of Step: Small hop (skip) on L (upbeat of preceeding meas). Step fwd R (ct 1). Close L behind R, L instep close to R heel (ct &). Step fwd R (ct 2). Next step starts with hop on R. Step may be used during Figure 8 and the Hey. If group is inexperienced, Skipping Step\* may be substituted. Walk (2 per meas)\*: A light easy step is used throughout dance unless otherwise specified.

Cast Off: Individuals turn outward, M to L, W to R (the long way) and walk down outside of own line to designated place, Cast off may be done as a cpl but not in this dance.

Turn Single: A small circle done almost in place, usually with 4 walking steps.

Dance is gay and sprightly. Be sure to dance with the phrase of the music. Starting ft does not matter except when Slipping L (L ft) or R (R ft).

\*Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc.

MUSIC 4/4

PATTERN

Measures

INTRODUCTION Acknowledge ptr.

I. TURN PARTNER AND CAST OFF

A 1-4 1st cpl advance twd each other, join R hands (shaking-hand hold) and turn once around CW with 8 walking steps. Hands are about shoulder high.

5-8 1st cpl cast off (M to L, W to R) into 2nd place (going behind dancers in 2nd place). 2nd cpl move into 1st place.

A 1-4 1st cpl join L hands and turn once around CCW.

(rptd)

5-8 1st cpl cast off into 3rd place. 3rd cpl move into 2nd place.

II. SLIP LEFT AND RIGHT

B 1-4 All join hands in a circle, hands about shoulder height, elbows bent slightly. Circle L with 8 Slip Steps.

5-8 Circle R with 8 Slip Steps.

## THE FANDANGO (continued)

- B 1-6 Cpls 2 and 3 drop hands and reform set. With inside hands joined, 1st cpl lead up the  
(rptd) middle to top of the set, separate and cast off into 2nd place. 3rd cpl move down.
- 7-8 1st cpl turn single, W to L, M to R.

### III. TWO HAND TURNS

- A 1-4 1st M go to 3rd W. 1st W go to 2nd M. Join 2 hands straight across and turn CW 3/4  
around (not quite a full turn).
- 5-8 1st cpl join hands in ctr of set and turn CW 1-1/4 around.
- A 1-4 1st M go to 2nd W, 1st W go to 3rd M. Join 2 hands and turn CW 3/4 around.
- (rptd)
- 5-8 1st cpl join hands in ctr of set and turn 1-1/2 around. M end on his side of set,  
facing the top. W end on her side of set facing bottom.

### IV. FIGURE EIGHT

- B 1-8 1st M dance Figure 8 around 2nd cpl. 1st W dance Figure 8 around 3rd cpl. Dance  
figure using 8 Skip Change of Steps. Figure 8: Inactive cpls remain in place. 1st M  
pass 2nd W by R shoulder, go around her moving CW. Dance between 2nd cpl. Pass 2nd M  
by L shoulder, go around him moving CCW and finish in 2nd place. 1st W pass 3rd M by  
R shoulder, go around him moving CW. Dance between 3rd cpl. Pass 3rd W by L shoulder,  
to around her moving CCW and finish in 2nd place.

### V. HEY FOR THREE

- B 1-8 1st M dance a Hey with 3rd cpl. 1st W dance a Hey with 2nd cpl. A Hey is actually a
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