

1965 SANTA BARBARA FOLK DANCE CONFERENCE

THE FANDANGO  
(England)

A country dance popular in 1774. Learned by Madelynnne Greene from Nibs Matthews

Music: Record: HMV TEG 8665 or HMV B.10621

Formation: Longways for 3 cpls only.

Measures      Pattern

1-8	1st cpl turn once around with R hand.
9-16	1st cpl cast into second place, 2nd cpl move up
17-24	1st cpl turn once around with L hand.
25-32	1st cpl cast into third place, 3rd cpl move up.
33-48	Hands six ring - 8 slips L and R.
49-60	1st cpl lead up the middle and cast into 2 place. 3rd cpl move down.
61-64	1st cpl turn single - both down.
1-8	1st M turn 3rd W and 1st W turn 2nd M once around (two handed turn).
9-16	1st cpl turn once around.
17-24	1st M turn 2nd W and 1st W turn 3rd M 3/4 around (two handed turn).
25-32	1st cpl turn once and a half around
33-48	1st M dance Figure 8 round the 2nd cpl. 1st W dance Figure 8 round the 3rd cpl. Finish still in 2nd place.
49-64	1st M dance a hey or reel with 3rd cpl. 1st W dance a hey or reel with 2nd cpl. Finish this figure with the 1st cpl leading down to the third place and 3rd cpl now in second place.

Repeat the dance twice more.

NOTE: Fig. 8 - 1st M and 2nd W and 1st W and 3rd M  
pass R shoulder.

Hey - 1st M and 3rd W and 1st W and 2nd M  
pass L shoulder