

FANDANGO

TYPE: English country.
 SOURCE: The Apted Book of Country Dances, Porter, Heffer, and Heffer, p.22
 FORMATION: Longways for three couples. (H.M.V.-B-10621)

<u>Music</u>	<u>Movement</u>
A1 1-4	The first couple turn each other with right hands once around in eight steps.
5-8	They cast off into the second place with eight steps, the second couple moving up into the first couples place on the last four steps. On the cast the man turns out to the left while the woman turns out to the right.
A2 1-4	The first couple turn each other with left hands once around in eight steps.
5-8	They cast off to the bottom with the third couple moving up on the last four steps.
B1 1-8	All join hands and slip eight steps to the left and eight steps back to the right.
B2 1-4	The first couple lead up the center, with eight steps.
5-6	They cast off in four steps into the middle place while the third couple moves down.
7-8	The first man and first woman turn single, the man to the right and the woman to the left.
A3 1-4	The first man turns the third woman once around while the first woman turns the second man once around (eight steps).
5-8	The first man turns his partner once around.
A4 1-4	The first man turns the second woman three-quarters around, ending in the first woman's position, while the first woman turns the third man three-quarters around, ending in the first man's position.
5-8	The first man turns his partner once and a half around.
B3 1-8	The first man dances a figure eight around the second couple, moving first up the center and passing the second woman by the right shoulder. The first woman dances a figure eight around the third couple, moving first down the center and passing the third man by the right shoulder (skip step).
B4 1-8	The first man dances a hey for three with the third couple, moving down the center and passing the third woman by the left shoulder. The first woman dances a hey for three with the second couple, moving up the center and passing the second man by the left shoulder. In the last steps, the first couple lead down the center into the bottom position, the third couple finishing in the middle places (skip step).

Cont...

The whole dance is then repeated twice, the second and third couples in turn acting as first couple.

Miami Valley Folk Dancers English & Danish Workshop

M. G. Karsner October 12-13, 1968)

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