

# FANNIK

From the Danish island of Fanø. As learned by Dean Linscott from Dan Matrisciano at the 1982 Scandia weekend at Solvang.

16 CTS OR START AFTER 2 CTS & GO FROM THERE

WAIT

Part I: In social dance posn, turn in place CCW; M takes 14 walking steps bwd starting L, and W runs fwd starting R. Then, on the last 2 counts (15 and 16), step bwd away from ptr, M's L hand still holding ptr's R (one step) and then twd ptr again (one step), ending in a closer posn with M holding W's R hand in his L at his L hip; W's L is on M's R shldr and his R is on W's waist.

Part II: Moving CW around ptr once each 3 counts and travelling in LOD around room, dance for 8 meas using same step as in Sønderhoning. (M step L; both; R. W step R and quickly close L to R; step R again; then take small leap onto L.)

Since in Part II one turn takes 3 counts, but the music is in 2/4 meter, 5 complete turns take up 15 of the 16 counts in the phrase. On the last count pause briefly before starting over again with Part I.