

Fati^Vse Kolo

(Serbia)

Source: Fati^Vse Kolo (fah-tee-sheh koh-loh) is also known as Kolo from Vranje and Vranjsko Djevojack Kolo, and was originally a W's dance. It comes from the town of Vranje in South Serbia and was first presented by Anatol Joukowsky at the 1963 Santa Barbara Folk Dance Conference.

Record: XOPO (45 RPM) 316-A "Kolo from Vranje."

Formation: Open circle of mixed M and W with hands joined by interlocking last two fingers of R hand with last two fingers of neighbor's L and held at shoulder height in "W" pos with palms twd ctr.

Styling: Light with a slow rolling "bounce."

Music: 9/8 (2-3-2-2).

Pattern

Introduction - 4 meas (each counted as if 1-2-3-4).

- 1 Facing ctr, step R swd to R (ct 1), step L behind R with pause (ct 2), step R swd to R (ct 3), step L across in front of R with no pause (ct 4).
- 2-3 Repeat action of meas 1, two more times.
- 4 Release hands, keeping them at shoulder height, step R to R turning to face LOD (ct 1), step L in LOD turning to face out of circle with pause (ct 2), continuing to turn to R, pivot to step R swd to R in LOD (ct 3), step L across in front of R with no pause and resuming hand hold (ct 4).

Note: This is a four-step turn to the R.

Repeat entire dance from beginning.

As dance progresses, exuberant dancers may find themselves dancing the following in meas 1, 2, and 3:

Step R swd to R (ct 1), small hop on R (ct &), step L behind R (ct 2), step R swd to R (ct 3), small hop on R (ct &), step L across in front of R (ct 4).....