FAYTONCU (Turkey)

Faytonçu is an Azerbaijani-Turkish dance. Fayton is an Azerbaijani-Turkish word which means "horse carriage", and faytonçu is a man who makes a living carrying people in town. The steps characterize all the excitement and anxiety with which a faytencu makes a living every day. This dance was first introduced to the world in Hong Kong in June 1984, by Ercüment Kilic. Ercüment learned this dance from his father, Feyiz.

Pronunciation:

Record: Hindi 007 2/4 meter

Formation: Mixed line, hand hold, moving in LOD.

Styling: Sharp, bouncy movements.

Meas	$\underline{\mathtt{Pattern}}$
1 2	FIGURE 1 Facing ctr, leap onto R, bringing L to R of R and brushing (cts 1,&); hop on R, kick L fwd (cts 2,&). Hop on R in RLOD, lift L knee (ct 1); step on L in RLOD, kick R fwd (ct &); step on R in RLOD, kick L diag L (cts 2,&).
3-4 5-8	Repeat meas 1-2 in LOD with opp ftwk. Repeat meas 1-4.
1	FIGURE 2 Facing ctr, leap onto R in LOD, cross L behind and touch toe behind (cts 1,&); hold (ct 2).
2 3	Repeat meas 1 with opp ftwk and direction. Facing ctr, bending fwd from waist, step R in LOD (ct 1); Facing ctr, bending fwd from waist, cross L behind in LOD (ct 2).
4-6 7-8	Repeat meas 3 three times. Repeat meas 1-2.
1	FIGURE 3 Moving in LOD, facing diag R, run on R, lift L behind (cts 1); run on L, lift R behind (ct 2); step on ball of R beside L (ct &).
2	Step on L in LOD (ct 1); step on ball of R beside L (ct &); Step on L in LOD (ct 2).
3–8	Repeat meas 1-2 three times.
1	FIGURE 4 Moving in LOD, facing ctr, hop on L, touch R toe in front (cts 1,&); hop on L in LOD, bring R heel in front of L knee (cts 2,&).
2	Repeat meas 1.
3	Step on R in LOD, facing ctr (ct 1); touch L toe beside R (ct 2).
4	Step L in RLOD, turning CCW and pivoting on R (cts 1,&); (back to ctr); step on R, turning CCW, pivoting on L and facing LOD (cts 2,&).

FAYTONÇU (Continued)

5	Pivot on R turning CCW, step back on L facing LOD (cts 1,&); touch R toe beside L (ct 2).
6–20	Repeat meas 1-5 three times. FIGURE 5
1	Facing ctr, step on R (ct 1); bounce on R (ct &); (moving in LOD); facing ctr, step on L behind R (ct 2); bounce on L (ct &).
2-8	Repeat meas 1 seven times. FIGURE 6
1-8	Repeat Figure 3.

Presented by Ercüment Kiliç