

Felek

Turkey

The dance is a Kurdish from the town of Diarbakir, in eastern Anatolia. It is danced in *halay* style. Felek was presented by Ahmet Lüleci at the 1997 L.I.F.E. and Stockton Folk Dance Camps.

TRANSLATION: Fate.

PRONUNCIATION: FEH-lehk

CASSETTE: Anatolian Folk Dancing by Ahmet Lüleci, side A/1

FORMATION: Semi circle facing ctr, shldr-to-shldr with neighbor, elbows bent with forearms parallel to floor, and little fingers are joined and fwd at hip ht. Maximum number of people in a line should be no more than 10-12 people.

STYLE: Steps are on the small side and very precise.

METER: 4/4

PATTERN

Mea.

INTRODUCTION: 12 meas, beg with vocal

FIG. I: (Vocal)

Arms jiggle twice (down-up, repeat) on each ct (i.e., cts 1-&).

1 Facing slightly R of ctr - step R,L,R moving diag R fwd twd ctr of circle (cts 1-3); touch L heel beside R (ct 4).

2 Turning to face ctr and moving away from ctr - bend R knee (ct ah); step L bkwd onto bent leg (ct 1); step R,L bkwd (cts 2-3); touch R heel beside L (ct 4).

Fig. I is done a total of 6 times.

FIG. II: (Instrumental)

Arms remain in same pos, but move fwd and bkwd.

1 Step R heel to R and slightly fwd - forearms move straight fwd from elbows (ct 1); step on ball of L ft beside R heel (ct &); step R to R - arms move bkwd to orig pos (ct 2); step on L heel in front of R - arms move fwd (ct 3); step on ball of R ft close to L heel (ct &); step on L in front of R (ct 4).

2 Bounce on L as R ft lifts beside L calf - forearms move sdwd R as in a R windshield movement (arms slightly fwd with hands at approx chest ht) (ct 1); step R to R (ct &); step L in front of R - arms move sdwd L (L windshield) (ct 2); repeat cts 1-&-2 (cts 3-&-4).

Fig II is done a total of 6 times.

SEQUENCE:

The dance is done a total of 3 times.

Ending: Do Fig. I, 12-1/2 times more to end of instrumental music. During the first couple of meas, lines move close tog (shldr-to-shldr), join hands in "V" pos with interlocked fingers with arms slightly bkwd of body. Continue dancing and moving out then in after music has stopped. End dance with meas 1 (moving twd ctr), and replace L heel touch with - stamp L beside R on last ct.

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