

RECORD: Folkraft 1511

TYPE: Circle of couples in ballroom position, right hips adjacent, men facing LOD.

NOTE: Dip step: step fwd bending the knee; straighten on the next step.

INTRODUCTION: 1 chord.

A. Dip L, fwd R, dip L, fwd R, walk L R L R (12345678).
Dip L, fwd R, dip L, fwd R, walk L R L R in place, turning to put L hips adjacent.

REPEAT ALL IN REVERSE DIRECTION.

B. Join R hands, then join L hands underneath: 4 step-close into center (man backing up) (12345678).
With joined hands held overhead, woman makes 2 complete turns to right (8 steps) to make a window (see directions below).
Looking at partner through window: 4 step-closes out of circle.
Woman makes 2 complete turns to left (8 steps) to unwind.

C. All join hands in a large circle:
Balance fwd, balance back. Women cross to right of man on her right with 4 steps (facing the man as she crosses over).
(12345678). DO 4 TIMES.

ON THE NEXT REPETITION OF THE DANCE, IN PART 3 THE MEN CROSS TO THE LEFT IN THE SAME MANNER AS THE WOMEN HAD DONE.

ON THE NEXT REPETITION OF THE DANCE, BOTH CROSS - WOMEN AS BEFORE, BUT MEN CROSS TO THE LEFT BY WALKING TO THE LEFT WHILE FACING THE CENTER. Each person will find that he/she passes two people on each cross.

ON THE NEXT REPETITION OF THE DANCE, DO PARTS A AND B. BOW TO PARTNER.

NOTE: To make window, joined arms must be held high until both turns are complete, with hands held loosely so fingers are free to turn; then arms are lowered so that each person's left wrist is resting in the crook of his own right elbow and the joined right hands are at about forehead level. Partners can look at each other through the narrow "window" formed by their two right forearms.