

DAS FENSTER--Germany (modern)  
(Couple mixer)

F-1511x15A

Translation: The Window.

Formation: Circle of couples, in banjo position. (Ballroom position with man facing counterclockwise, woman clockwise, right sides adjacent.) Man's left and woman's right foot free.

Music 2/4  
Measure

PART I (Music AA)

1-2 Two STEP-CLOSE STEPS<sup>1</sup> counterclockwise, man moving forward and woman backward, starting with man's left and woman's right foot, accenting the step slightly.

3-4 Continuing, FOUR WALKING STEPS counterclockwise, starting with man's left and woman's right foot.

5-6 REPEAT pattern of Measures 1-2.

7-8 REPEAT pattern of Measures 3-4, man moving forward half around woman so both face opposite direction (man clockwise, woman counterclockwise).

9-16 REPEAT pattern of Measures 1-8 moving clockwise. Finish facing partner, man facing counterclockwise, right hands joined over left.

PART II--Window (Music BB)

17-20 FOUR STEP-CLOSE STEPS sideward to center, to man's left and woman's right.

21-24 Holding right hands higher than left, woman turns clockwise twice around under joined hands with eight steps, then lower left hands to form a WINDOW through which partners look at each other.

*continued...*

25-28 REPEAT pattern of Measures 17-20, reversing direction and footwork, away from center.

29-32 Woman turns counterclockwise twice around with eight steps to come out of the window. Finish facing center in single circle, woman on partner's right.

PART III--Change places (Music CC)

33-34 TWO-STEP<sup>2</sup> FORWARD and TWO-STEP BACKWARD starting with man's left and woman's right foot.

35-36 Releasing partner's hand, man passes left-hand woman from his left to his right hand, woman turning clockwise once around in four walking steps.

37-48 REPEAT pattern of Measures 32-36 THREE more times (4 times in all).

REPEAT ENTIRE SEQUENCE, except that during Part III woman remain in place and man moves, woman passing her right-hand man from her right to her left hand, man turning counterclockwise once around.

REPEAT ENTIRE SEQUENCE AGAIN, except that during Part III both move together, woman passing inside turning clockwise, man passing outside turning counterclockwise.

1. STEP-CLOSE STEP RIGHT: Step on right foot (count 1), close and step on left foot beside right (count 2). Repeat, reversing footwork, for Step-Close Step Left.

2. TWO-STEP RIGHT: Step on right foot (count 1), close and step on left foot beside right (count and), step on right foot (count 2), pause (count and). Repeat, reversing footwork, for Two-Step Left.

Reprinted from  
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