

DAS FENSTER (the window) A German dance from the heather country
in North Germany

Record: Tanz SP 23 060

Formation: Couples in large circle, M facing LOD *with W in*
"banjo" position, R hips and shoulders adjacent.

Meas

Part A

1-8 M begins L, W R, two step-close in LOD, and four walking
steps; repeat, but make a CCW half-turn, remaining in
banjo position, with the four walking steps.

9-16
1-8

repetition as above in RLOD.

Part B

1-8 THE WINDOW Join hands, R hands above L hands, and take
four v e r y s m a l l step-close steps to the center
(1-4) here W turns CW in place under lifted hands - two
complete turns without letting hands go - to form a
WINDOW. Right upper arms are touching, right joined hands
are high, forming the window, left joined hands rest on
right upper arms.

9-16
1-8

repetition Return to place with four step-close steps
sideways and unwind as W makes a CCW turn; JOIN ALL HANDS
in a large circle.

Part C

1-8 with repetition One step-close-step forward one back-
ward then M lead W from their l e f t side to their
r i g h t side; She makes one turn with three steps,

Continued...

closing in on four, as M TAKE A STEP-CLOSE-STEP B A C K -
W A R D and fwd. This is done four times.

REPEAT ABOVE but in the second time through M will move from the W's right to her left hand, as women do movement suggested for men in Part C. THIRD TIME THROUGH THE DANCE M and W move at the same time, she CCW as before i n s i d e the circle, he CW as before on the o u t s i d e of circle. Since each moves you will pass t w o persons.

When the dance is done the fourth time it e n d s with part B.

TAMPET or tempest is a type of dance with numerous variants found in many parts of Northern Europe and the United States. It is from Nether (lower) Germany North.

Record: T 6120 or Tanz SP 23058

Formation: Rows of two cpls each., facing each other, in a column
Meas or on the line of a large circle.

1-8 with repetition CIRCLE of eight CW and CCW

9-16 with repetition COUPLES CHANGE SIDES within their rows with gallop steps. Follow through with pointing R over L and L over R going to the left. Reverse when going to the right. R cpl. passes in front of L, then new R cpl. passes in front; REPEAT with L cpl passing in front and new L cpl on the return passing in front.

17-24 with repetition CENTER FOUR FORM R HAND CROSS, CORNERS JOIN BOTH HDS FWD All walk CW and CCW (L hd cross in

continued...

center) and return to starting position.

25-32 FOUR STEPS FWD AND FOUR BCKWD, hands joined in rows,
and pass through, by right shoulders passing. FACE A
NEW ROW. DO NOT TURN unless you face a wall when dance is
done in a column.

REPEAT FROM THE BEGINNING.