

SOURCE: Berberian Dance from Morocco
MUSIC:
FORMATION: Individual dancers all over the floor.
POSITION: Facing the music or audience.

MUSIC: 4/4 PATTERN

Simple attitude but not possible to put on descriptive routine. Movement with hips - hands. Repeated many times according to the changes of drums.

DANCE SITUATION

In spot coming back to beginning position all the time.



ONLY women cande. Men participate by rhythmic clapping of hands and admiration by expression.

Presented by Anatol Joukowsky
Idyllwild Weekend - 1973