## FIDAYDA (Turkish)

Men's dance which can be done as a mixed dance

Formation: circle

it near R foot arc from R to L, ending at head				
and step with R foot in CCW LOD  and step with L close to R  2 Long step with R in LOD (lean upper body to R)  3 Fouch ball of L foot close to R  4 mold  2 Still moving in SCW LOD, Repeat measure 1 with opposite footwork, but end facing center, leaning upper body toward 1  3 1-3 Repeat measure 1, counts 1-3  4 Bend R knee slightly  4 1 Fivot partway to center on R heel while slightly lifting L foot and replacing it near R foot  2 Bend R knee slightly  3 Repeat count 1 (meas, 4) but pivot to face directly center  4 Repeat count 2.  5 1 Cpen I foot to side and place about 12" from R foot, taking equal wt. on both feet  2-4 Hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,	Fart I	individually in circle		
and Step with L close to R  Long step with K in LOD (lean upper body to R) fouch ball of L foot close to R  Hold  Still moving in SCW LOD, Repeat measure 1 with opposite footwork, but end facing center, leaning upper body toward L  Repeat measure 1, counts 1-3  Bend K knee slightly  Privot partway to center on R heel while slightly lifting L foot and replacing it near K foot  Bend R knee slightly  Repeat count 1 (meas. 4) but pivot to face directly center  Repeat count 2.  Pend I foot to side and place about 12" from A foot, taking equal wt. on both feet  L to R, ending extended to R  arms make sweeping arc from R to L, ending at head height, diagonally forward to each side	Measure	Count	Description	
and  2 Long step with R in LOD (lean upper body to R)  3 fouch ball of 1 foot close to R  4 hold  2 Still moving in SCW LOD,	1 .	1	Long step with R foot in CCW LOD	
2 Long step with K in LOD (lean upper body to R) 3 Fouch ball of 1 foot close to R 4 Hold  2 Still moving in CCW LOD,	•	and	Step with L close to R	sweeping arc from
fouch ball of 1 foot close to R  4 hold  2 still moving in CCW LOD, kepeat measure 1 with opposite footwork, but end facing center, leaning upper body toward 1  3 1-3 Repeat measure 1, counts 1-3  4 Bend R knee slightly  4 1 Pivot partway to center on R heel while slightly lifting L foot and replacing it near R foot  2 Bend R knee slightly  3 Repeat count 1 (meas. 4) but pivot to face directly center  4 Repeat count 2.  5 1 Copen 1 foot to side and place about 12" from R foot, taking equal wt. on both feet  2-4 hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,		2		
Still moving in CCW LOD,		3		
kepeat measure 1 with opposite footwork, but end facing center, leaning upper body toward 1  3 1-3		4	Hold	
Bend R knee slightly  1 Privot partway to center on R heel while slightly lifting L foot and replacing it near R foot  2 Bend R knee slightly  3 Repeat count 1 (meas. 4) but pivot to face directly center  4 Repeat count 2.  5 1 Cpen I foot to side and place about 12" from R foot, taking equal wt. on both feet  2-4 hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,	2		Repeat measure 1 with opposite footwork, to	out end facing
1 Privot partway to center on R heel while slightly lifting L foot and replacing it near R foot  2 Bend R knee slightly  3 Repeat count 1 (meas. 4) but pivot to face directly center  4 Repeat count 2.  5 1 Open 1 foot to side and place about 12" from R foot, taking equal wt. on both feet  2-4 hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,	3	1-3	Repeat measure 1, counts 1-3	•
slightly lifting L foot and replacing it near R foot  Bend R knee slightly  Bend R knee slightly  Repeat count 1 (meas. 4) but pivot to face directly center  Mepeat count 2.  Upen 1 foot to side and place about 12" from h foot, taking equal wt. on both feet  hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,		4	Bend R knee slightly	
Bend R knee slightly  height, diagonally forward to each side  hepeat count 1 (meas. 4) but pivot to side  hepeat count 2.  Deen 1 foot to side and place about 12" from h foot, taking equal wt. on both feet  2-4 hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,	4	1	slightly lifting L foot and replacing	
Repeat count 1 (meas. 4) but pivot to face directly center  4 mepeat count 2.  1 upen 1 foot to side and place about 12" from h foot, taking equal wt. on both feet  2-4 hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,		2	Bend R knee slightly	height, diagonally
5 l Open I foot to side and place about 12" from h foot, taking equal wt. on both feet  2-4 hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,		3		
taking equal wt. on both feet  2-4 hold position of feet. R hand moves to front of waist with palm facing body. L hand moves to back of waist,		4	Repeat count 2 .	
with palm facing body. L hand moves to back of waist,	5	1		from H foot,
		2-4	with palm facing body. I hand moves to be	

Cout

## FIDAYDA (cont'd)

Part II		
Measure	Count	Description
1 /	1	Hands remain as described in Part I, measure ). Facing center, step up onto ball of R foot while crossing it in back of L
•	and	Step down sideways onto L foot with bent knee
	2 and	Repeat counts 1-and
	3	Step up onto ball of R foot, crossing it in front of L; reverse R & L hand positions
	and	Step down sideways onto L foot with bent knee
	4	Repeat counts 1-and, bringing hands back to original position
2-3		Repeat measure 1 twice
4	1	Bring hands to raised/forward position; stamp R foot diagonally forward of L, leaving R foot on floor
	2	Lift R toe, leaving heel in place
	3	Tap R toe
	4	Lift R toe (48 in count 2)
5	1	Pap R toe
	and 2	nold position from count l
	and a 3 and a 4 and a	quicksnap R quicksnap L slowsnap R quick quick quick slow quicksnap R quicksnap R quicksnap R

cont

## Part III

Arms are extended out to sides but diagonally down; the circle closes during measure 1 with hands behind neighbors' waists, palms forward.

During this sequence, the body leans slightly back w/straight back. The step moves in CW direction while facing directly center. (The circle can move in CCW direction, if desired.)

Measure	Count	Description	
1	1	Facing center, feet facing forward, step forward on R w/bent knee	
,	and	Step back w/L to ball of foot, knee straight	
	2-and 3-and 4-and	Repeat counts 1-and three more times.	
2-4		Repeat measure 1 three more times (16 down-up steps in all), moving to the L (or R)	

## Part IV

arm position remains the same as in Part III. Circle moves in CW direction.

1 1	bending knee	center, step slightly forward w/R foot, . Lean back w/upper body but keep back n't bend at the waist). Emphasize this
and	step back w/s to upright p	L onto ball of foot. Body straightens osition.
2	Step slightl	y back w/R, bending knee.
and	d Step slightl	y forward w/L to ball of foot.
3-ai 4-a		s 1-and-2-and
2-4	Repeat measu steps in all	re 1 three more times (8 forward/backward).