

This dance is from the northern Tirol of Austria. Morry Gelman learned the dance at a Linz Tanz Treffen which is held every four years in a different provincial capital by the Austrian Folk Dance Federation. All the provinces are represented as well as many dancers from Germany, Switzerland, southern Tirol (Italy) and Slovenia.

TRANSLATION:

PRONUNCIATION: *Fee ber Brunner*

RECORD: Festival Records C-101 (EP)

FORMATION: Cpls facing LOD, W on MR side, hands free at sides.

METER: 4/4 & 3/4 PATTERN

Meas.

INTRODUCTION:

- 4/4 FIG. I: *Sc. 8, 10*
- 1 Moving slightly in LOD - beg on outside ft cpls separate and move diag fwd away from ptr with a quick two-step (step-close-step-hold). W hands on back of hips, open, when not holding ptr. M free hand at sides.
- 2 Move fwd and twd ptr with a quick two-step.
- 3-4 Cpls join in shldr-shldr hold pos and move in LOD - with 4 steps do 2 pivot turns.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

3/4 FIG. II: OPEN WALTZ

- 1-2 Join inside hands (MR-WL) at waist ht, M free hand on hip (fingers bkwd) and W free hand open on back of hip - do 2 waltz steps in LOD.
- 3 M step L fwd in LOD (ct 1); close R to L while turning to face ptr and hold (cts 2-3). W use opp ftwk.
- 4 Holding in place, clap own hands twice (cts 1-2): hold (ct 3).
- 5-8 Repeat meas 1-4, except on meas 4 stamp ft twice (M-LR, W-LR).
- 9-12 Repeat meas 1-4 (finish with claps)
- 13 Join inside hands at waist ht - do 1 open waltz fwd in LOD while moving away from ptr to extended arm pos.
- 14 Do 1 waltz fwd returning to face ptr and joining in closed social dance pos or shldr-shldr hold pos.

3/4 FIG. III: WALTZ IN LOD

- 1-16 Do 16 waltz in LOD landler style (flat footed and smooth).
can be done as a Revue waltz if desired

This dance is done a total of 3 times. The dance can be done a mixer by the W waltzing fwd one pos during meas 15-16.

Dance notated by Morry Gelman, edited by dd, 8-84

Presented by Morry Gelman
1991 Idyllwild Folk Dance Camp