

**LA FINE GOUTTE DE DÉZALEY (A Good Wine)**  
(Switzerland)

Music: Record: Columbia SEVZ 561

Formation: Ptrs face CCW. M take with R hand R hand of W and put both hands on W's R hip. W stretches out L arm before chest of M and hold each other's L hand.

Measures  
4 meas

Pattern  
Introduction.

**FIG I (Walk to the Tavern)**

- 1-2 Two mazurka steps fwd CCW, M L, W R.  
3-4 6 steps (accentuation on 1st and 3rd step), doing half a turn CCW (M is acting as pivot).  
5-8 Same as meas 1-4 but CW. End up facing CCW.  
9-12 4 mazurka steps fwd CCW. Then lift R hands to varsouvienne pos.  
13 W turns 1/4 to L peeking to ptr over L shoulder.  
14 Same as meas 13, but W, after 1/2 turn CW peeks over R shoulder.  
15-16 Drop L hands. W does with 6 steps one complete turn CCW under R arm of M.  
1-16 Repeat action of meas 1-16.  
(repeated)

**FIG II (It is Fun in the Tavern)**

- Formation: Ptrs cross arms in front of each other, M below.  
17-18 W do one mazurka step with outside ft fwd in LOD and with 3 steps move from M's R side to his L side.  
19-20 M do 1 mazurka step fwd and with 3 steps move from W's R side to her L side.  
21-24 Cpl does one complete turn CCW with 4 waltz steps, M moving bkwd, starting L, W moving fwd, starting R.  
25-32 Same as meas 17-24 but in opp direction. 2 mazurkas from L side to R side and cpl turns CW.  
17-32 Repeat action of meas 17-32.  
(repeated)

**FIG III (Return - a little dizzy!!)**

- Formation same as Fig I.  
33-40 8 waltz steps fwd in LOD, moving zigzag, to L and R.  
41-48 W's hand on skirt; hook R elbows. Turn with 8 waltz steps CW starting L.  
33-40 Zigzag as in meas 33-40.  
(repeated)  
41-48 Ballroom pos, 8 waltz steps CW, moving in LOD.

**FIG IV (Happy memories)**

- Formation same as Fig I.  
1-4 4 mazurka steps fwd in LOD, M L, W R.  
5-8 4 waltz steps fwd in LOD.  
9-12 4 mazurka steps fwd in LOD.

*continued..*

## LA FINE GOUTTE DE DÉZALEY (cont)

- 13-16 Repeat action of meas 13-16, Fig I.  
 17-24 Formation same as Fig II. Mazurka from R to L and cpl turns CCW.  
 25-28 Mazurka from L to R.  
 29-32 Ballroom pos, 2 waltz steps and 2 steps sling-waltz (W turns out CW, M does 2 waltz steps in place).

NOTE: The mazurka steps of the French part of Switzerland are danced very lightly.

Presented by Carmen Irminger

- FIG I (It is Fun in the Tavern)  
 Formation: Pairs cross arms in front of each other, M below.  
 W do one mazurka step with outside ft fwd in LOD and with 3 steps move from M's R side to his L side.  
 M do 1 mazurka step fwd and with 3 steps move from W's R side to her L side.  
 Cpl does one complete turn CCW with 4 waltz steps, M moving ahead, starting L, W moving fwd, starting R. Same as meas 17-24 but in opp direction. 2 mazurkas from L side to R side and cpl turns CW.  
 Repeat action of meas 17-24.  
 FIG II (Return - a little dizzy)  
 Formation same as Fig I.  
 8 waltz steps fwd in LOD, moving slightly to L and R. W's hand on skirt; back R elbow. Turn with 8 waltz steps CW starting L.  
 8 waltz steps fwd in LOD.  
 FIG III (Happy memory)  
 Formation same as Fig I.  
 4 mazurka steps fwd in LOD, M L, W R.  
 4 waltz steps fwd in LOD.  
 4 mazurka steps fwd in LOD.