

La FINE GOUTTE DÉZALEY - Switzerland

The English description for this Swiss couple dance was made from Swiss resources by Gretel Dunsing on the occasion of the Swiss Polk Dance Workshop at ECKERD COLLEGE FEATURING ERIKA AND FREDY SINGER from Zurich on their first visit to the United States as guests of Gretel Dunsing, Feb. 22, 1975)

LA FINE GOUTTE DE DEZALEY from Wandtland, choreographed by Georges Pluss.
(A good drop of Dezaley (wine).

RECORD: EMI SEVZ 561 Danses Vaudoises.

STEPS: Three step, Mazurka, Waltz.

FORMATION: Couples in a large circle, standing side by side, facing LOD, his r. hand on her right hip, W's r. hand on her skirt, l. hands joined and arms stretched to the side.

A Meas.

- 1-2 two Mazurkasteps fwd, M beginning on l., W on r.,
- 3-4 1/2 turn CCW with two "three steps" (she goes fwd.)
- 5-8 as in 1-4 but in RLOD and with a CCW 1/2 turn.
- 9-12 four Mazurkasteps in LOD.
- 13 Varsovienn position, W makes 1/4 turn CCW and looks at the M over he l. shoulder
- 14 then the same to the other side.
- 15-16 drop l. hands, put on hips, W makes on CCW turn under joined and lifted r. hands
- A first repetition 1-16 as 1-16 above.
- B 17 cross hand position forward (skaters' hold), one Mazurkastep fwd. M on l.,
- 18 change places, W with one "three step" dances to the l. W. r.
side of her partner while he moves into her place.
- 19-20 as 17-18 but M moves from the right to the left.
- 21-24 one CCW turn in place with four "three steps", he goes bckwd., she fwd.,
- 25-28 as in 17-20 but Mazurka moves from the left to the right.
- 29-32 as in 21-24 but turning CW - M going forward, W backwd.

B repetition.

- 17-32 as in 17-32 above.

Take position as described for A 1-2.

C ZIG ZAG (In a very mild way suggesting the effects of the good Dezaley).

- 33-40 Zig Zag with eight "three steps" fwd., both beginning on l. foot.
- 41-48 join r. elbows and turn with eight "three steps".

C repetition.

- 33-40 as 33-40 above
- 41-48 regular dance position, turn CW moving ahead CCW with eight waltz steps
again take position as for A 1-2 and

A second repetition

- 1-4 four Mazurka steps fwd., M starting l., W starting on right.
- 5-8 four "three-steps" fwd.
- 9-12 four Mazurka steps fwd.
- 13-16 Varsovienn position as A 13-16 above.

B second repetition

- 17-24 as B 17-24 above
- 25-28 as B 25-28 above changing from left to right (skaters' position).
- 29-32 regular dance position: SCHLINGWALZER: two waltz steps turning CW
than on the last two meas. (30-32) W turns away CW, right hands
joined on W's back, bow to each other.