

Presented by Morry Gelman

FINSTERAUER LÄNDLER

Germany

Finsterauer Landler is a couple dance from lower Bavaria and can be seen at the local fests and community dances. It was learned by Morry Gelman from folk dance groups in Munich. This form of landler with the woman turning under joined hands while the man circles the woman is found in various forms in the Bayerischer Wald, a region in lower Bavaria along the Czech and upper Austrian borders.

PRONUNCIATION: Fin-ster-ow-er Lahnd-ler

RECORD: Alpine Dances F-EP 502, Side 1, Band 1

FORMATION: Cpls facing in a circle with M back to ctr and R hands joined and down. When hands are free M tuck thumb in waist band; W have fist on hip.

STEPS: Single step: Walking steps done in 3/4 rhythm.

Simple Balance Step: Step L to L (ct 1); touch R next to L without wt (ct 2); hold (ct 3). W use opp ftwk.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 4 meas.PART I: W TURN UNDER; M AROUND W

- 1 Cpls swing joined R hands fwd and do 1 Simple Bal step in LOD.
- 2 Repeat meas 1, with oppftwk and hand motion.
- 3-4 Cpls swing joined R hands fwd as W turns (pivots) twice CW stepping on cts 1,3 under joined raised hands (begin R). M step L,R in LOD.
- 5 W finishes turn by stepping R, close L to R with wt and M step L. Finish facing ptr.
- 6 Cpls swing joined R hands down in RLOD, then raise them as W turns once under while moving on R ft to inside of circle; M with a single R ft step moves to outside of circle (to place W just left).
- 7 Cpls raise joined hands again W continues pivoting turn once CCW and moves twd outside of circle while both step L; M continues twd inside of circle.
- 8 W makes "adjusting move" (step R, close L) while returning to starting place as M takes single R step to starting place. Cpls again face each other with hands joined twd RLOD.
- 9-16 Repeat meas 1-8.

continued...

INTERLUDE:

- 1-2 Balance and swing joined R hands fwd (meas 1), and back (meas 2).
 3-4 Swing hands fwd again while W turns $1\frac{1}{2}$ CW to Varsouvienne pos (L arms straight fwd). M is slightly behind W off to her L shldr.

PART II: WALTZING FWD

- 1-8 Beginning L, cpls waltz fwd in LOD moving slightly in to L and out to R. Drop hands at end and turn to face each other.

PART III: CLAPPING

- 1-8 Hit own hands 3 times (cts 1-3); ptrs hands (ct 1), own hands (ct 2), ptr (ct 3). Repeat to end of meas.

Repeat dance from beginning. Do 4 times to this recording.

VARIATION: When doing the dance the first time do as described, on second repeat for a large circle during Part III and do as follows: Clap own hands together 3 times, hit neighbors hands, own hands, neighbors hands. Do the 3rd and 4th repeat the same as the first and second times.

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- 67 Part I, meas 1, change to read: Cpls do a small swing of joined....
 Meas 3-4, line 3, change step to step then add to end of line: on ct 1 of each meas, and on ct 2-3 of each meas
M do very small lifts fwd on unweighted ft.
 Meas 6, line 2, change to read:moving fwd on.....
add to end of line - and pivots $1/2$ CCW
 Meas 6, line 3, delete ft-step then change line to read:
M with a single R-lift moves fwd to outside.....
 Meas 7, change end of line 1 to read: ...pivoting turn approx $1/2$ (delete one)
 68 Interlude, meas 1-2, change to read: Balance and do a small swing of joined.....
 Part II, line 1, change to read:waltz swiftly fwd.....
 Part III, mread 1-8, line 2, change te-end-of-music to 3 more times (4 in all).