

FINSTERAUER LÄNDLER (Germany)

SOURCE: Finsterauer Landler is a couple dance from lower Bavaria and can be seen at the local fests and community dances. It was learned by Morry Gelman from folk dance groups in Munich. This form of landler with the woman turning under joined hands while the man circles the woman is found in various forms in the Bayerischer Wald, a region in lower Bavaria along the Czech and upper Austrian borders. **PRONUNCIATION:** FIN-ster-ow-er LAHND-ler

MUSIC: Record: Festival 45

FORMATION: Cpls in circle, W to R of M, R hands joined

STEPS: Single step: Walking steps done in 3/4 rhythm

METER: 3/4

PATTERN

Meas

PART I. WOMAN TURN UNDER: MAN AROUND WOMAN

- 1-2 Cpls swing joined R hands fwd (1 meas) and back (1 meas). Slight body motion fwd and back but NOT a full waltz balance.
- 3-5 Cpls swing joined R hands fwd as W turns (pivot turn) twice CW (meas 3 & 4) under joined raised hands which are swung to a fwd pos after W finishes her turns (meas 5). There is good motion in LOD for the cpl during this maneuver with the M stepping L (meas 3), R (meas 4), L (meas 5).
- 6-8 Cpls swing joined R hands down in RLOD then raises them as W turns once under while moving to inside of circle (meas 6) at the same time M with single R ft step moves to outside of circle (to place W just left). As cpl raises joined hands again W continues pivoting turn once CCW and moves twd outside of circle while M takes single step with L ft and continues twd inside of circle (meas 7). W makes "adjusting move" while returning to starting place as M takes single R step to starting place as cpl end figure facing each other with joined hands RLOD (meas 8).

9-16 Repeat action of meas 1-8

INTERLUDE

- 1-4 Swing joined R hands fwd (1 meas) and back (1 meas) and fwd again while W turns 1-1/2 CW to Varsouvienne pos. M is slightly behind W, off her L shldr.

PART II. WALTZING FORWARD

- 1-8 Cpls waltz in LOD moving some in to L and out to R. Drop hands at end and turn to face each other.

Confirmed...

FINSTERAUER LÄNDLER (Cont'd)

PART III CLAPPING

- 1-8 Hit own hands three times, ptrs hands once, own once, ptr once.
Repeat to end of 8 meas.
Repeat dance from the beginning. Done four times on this record.

Presented by Morry Gelman
Idyllwild Weekend Conference 1981

- 2 FINSTERAUER LANDLER (Weekend Syllabi)
Music: F-EP 502, Side A, Band 1
Formation: Cpls in a circle with M back to ctr.....joined ,
thumbs of ML hand tucked in waist band, W L fist at waist.
Steps: Simple Balance Step - Steo L to L (ct 1), touch R next
to L without wt (ct 2), hold (ct 3). W use opp ftwk.
Introduction: 4 meas.
Part I, meas 1-2, line 2, delete ~~but-set-a-full-waltz-balance~~
replace with: With a Simple Balance Step
Meas 3-5, add to end of line 1: stepping on cts 1,3
add to end of meas, W dance pivot steps (ct 1,3,
1,3,1-close)
Meas 6-8, line 2, should read:....moving on R ft to inside....
Line 5, replace M with both

- 2 Meas 6-8, line 7, adter "adjusting move" add (R, close L)
Interlude, meas 1-4, line add to beginning of line: Banalce and
add to end of meas: (ML arm WR arm straight
fwd).
Part II, meas 1-8, add to end of sentence on line 1:(beginning
L ft)
3 Add to end of dance: Variation: In a big circle, clap hands
3 times, hit neighbors' hands, own hands, neighbors'.