

FLORECITAS
(Tamaulipas, Mexico)

A chotis from Tamaulipas, Mexico that was taught to Susan Cashion by Andres Saenz of Ciudad Victoria, Tamaulipas, 1971. Susan has arranged this dance.

Pronunciation: floh-ray-SEE-tahs

Music: Susan Cashion special cassette 4/4 meter

Formation: Ptrs in a double circle, M facing out, W facing M.
M have thumbs in belt, W fists on waist.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
<u>I. CLAPPING</u>		
1	1-3	Hold - Introduction.
	&	Clap and stamp R ft, no wt.
	4	Clap and stamp R ft, no wt.
2	1	Step on R.
	2	Stamp L, rotating shldrs CCW.
	3	Step on L.
	&4	Repeat cts &4 of meas 1, rotating shldrs CW.
3-4		Repeat meas 2, twice more (3 times total)
5	1	Brush R heel fwd.
	&	Step fwd on R.
	2	Touch L toe behind R ft, rotating shldrs CCW.
	&	Step bkwd on L.
	3	Pause.
	&	Stamp R, rotating shldrs CW.
	4	Stamp R.
6-8		Repeat meas 5, three more times (4 times total).
<u>II. ANKLE TWIST</u>		
		M facing CW in circle and progressing to second W.
		W facing CCW in circle and progressing to second M.
		L shldr to new ptr at beg and end of the turn.
	ah	Heel drop L.
1	1	Step fwd on R.
	&	Close L to R.
	2	Step fwd on R.
	&	Heel drop R.
	3-4	Repeat cts 1-2, opp ftwk.
2	1	Place side of R ft down, leaning fwd.
	2	L steps over R ft.
	&	Heel drop L.
	ah	Stamp R.)
	3	Step on R.)
	&	Step on L.) While making 1 or 2 CW turns
	4	Stamp R)
	ah	Heel drop L.
3-8		Repeat meas 1-2, three more times (4 times total) ending with 8th person from orig ptr. M and W facing CCW in circle.

FLORECITAS (Cont'd)III. TRAVELING CIRCLE

- W on R of M. M put R hand on W R waist and L hand on W L elbow. W put L fist on L waist, and R hand holds skirt. Cpls progress fwd in circle.
- 1 1 Step fwd on R.)
 & Close L to R.) W open skirt to R, looking
 2 Step fwd on R.) away from ptr.
 & Heel drop R.
 3-4 Repeat cts 1-2, reversing ftwk. W moves skirt to L
 looking at ptr.
 2 Repeat meas 1.
 3-4 Repeat meas 1-2. Releasing ptr, M moves fwd in circle,
 W makes small CW circle to allow new ptr to catch up
 with her.
 5-16 Repeat meas 1-4, three more times (4 times total).
 M has progressed fwd a total of 8 W.

IV. PARTNER WRAP

- W crosses arms in front of body, R on top. M moves close to W so that she is to his R side, both facing CCW in circle. M holds W L hand with his R; her R hand with his L.
- 1 1 Step on R.
 & Stamp L.
 2 Step on L.
 & Stamp R
 3 Step on R.
 & Stamp L.
 4 Stamp L.
 ah M heel drop L, W heel drop R.
 Meas 2-4: description for M, W opp ftwk.
- 2 1 Step on L.)
 & Heel drop L.) During meas 2, W
 ah Stamp R.) drops R hand hold
 2 Repeat ct 1, with opp ftwk.) and spins CW out
 3 Step on L.) from M.
 & Step on R.)
 4 Step on L, taking wt on both ft.)
- 3 1 Step on R, swing R hand/arm back (which is holding
 W L hand), rendering ptrs face to face.
 & Stamp L.
 2 Step on L, swing R hand fwd, ending back-to-back with ptr.
 & Stamp R.
 3 Step on R. W turns CCW to wrap up in M R arm, ending
 & Step on L. on his R side, facing same direction
 4 Step on R.
 4 1 Step on L.)
 & Step on R.) Unwrap W.
 2 Step on L, wt on both ft.)
 3 Step on R.)
 & Step on L.) Wrap W.
 4 Step on R, wt on both ft.)
- 5-8 Repeat meas 1-4.

Presented by Susan Cashion