

FLORENTINE WALTZ  
Old English ballroom dance

Source: Miss Lucile Czarnowski from Mr. Harold Evans, dance specialist in old English ballroom dances, Victoria B.C.

Music: Florentine Waltz English Columbia DX 1229

Formation: Open social dance position facing LOD

Music measures	Step pattern Descriptions for M, W counterpart
4	Take three smooth walking steps fwd L,R,L. On the last measure pivot on L ft inward toward partner to face in opposite direction and point R foot fwd
4	Repeat action in this new direction (against LOD) starting with R foot
2	M starts L foot, W R foot and both take two waltz steps turning in a small circle away from partner. Hands are held upward in an easy position about shoulder height. Finish facing partner (M has back to center of room, W is facing center) Note: both should progress fwd in LOD on the solo waltz turn.
2	Join both hands with partner elbows slightly bent, step sideward with L foot (W - R) and swing free foot in front of supporting foot, lifting it only a few inches from the floor with ankle extended. Repeat the step swing to the other side.
4	Repeat the action of the last four meas, that is, the solo waltz away from partner, and the two step swings.
2	Both join right hands about shoulder height, and exchange places with three walking steps and honor. M starts with L foot, turns on third step, brings R foot to L and bows. W start with R foot, turns on third step, brings L foot in back of R foot and curtsies. Her left hand holds her skirt at the side R hands remain joined.
2	With three steps, partners return to own places, M starting with R foot, W with L foot. Turn on the third step to face partner, and point foot fwd (M' L foot, W's R foot) W points her R foot inside of M's L foot
8	In closed waltz position progress fwd with eight waltz steps, turning R Repeat dance as many times as desired. At the conclusion of the dance turn W under joined hands and honor.