

FLORICICA (floh-rée-CHEE-kah)
(Bulgaria)



Learned by Yves Moreau, Fall 1971, from village dance group in Rabrovo, Vidin District, N.W. Bulgaria. Floricica is a Vlach dance. The Vlachs originally came to Bulgaria from Romania. The Vlachs were for a long time nomadic people who have now settled primarily in Northern Greece, Macedonia, N.E. Serbia, and along the Danube in Bulgaria. Their language and folklore are a mixture of Romanian and local elements. Floricica is an unusual example of a dance performed entirely in place.

Record: Worldtone WT-YM-002 B, Band 2. 2/4 meter.

Formation: Short lines -- about 8 people -- mixed or segregated. Belt hold, L over R. Face ctr, wt on L ft. Often the two M at both ends of the line hold a wooden cane in their free hand.

Style: Knees bent slightly. Steps are quite small. Stamps are sharp and low as in Romanian dances.

Meas

Pattern

No Introduction.

- 1 Small hop on L ft, simultaneously bringing R knee up alongside L leg and twisted to L (ct 1). Small stamp with R next to L, no wt (ct &). Small, sharp step on R facing slightly R (ct 2).
- 2 Repeat pattern of meas 1, reversing direction and ftwork.
- 3-6 Repeat pattern of meas 1-2, two times (three in all).
- 7 Hop on L ft, simultaneously swinging R leg sharply across in front of L (ct 1). Step on R in front of L (ct 2).
- 8 Hop on R ft, simultaneously swinging L leg sharply across in front of R (ct 1). Step on L in front of R (ct 2). Step R in place (ct &).
- 9 Step on L in place (ct 1). Hop on L, swinging R leg sharply across in front of L (ct 2).
- 10 Step on R in front of L (ct 1). Hop on R, swinging L leg sharply across in front of R (ct 2).
- 11 Step on L in front of R (ct 1). Step on R in place (ct &). Step on L in front of R (ct 2).

Dance repeats from beginning.

