

FLORICICA  
Vidin District - N.W. Bulgaria

Source: Learned by Yves Moreau, in the fall of 1971 from village dance group in Rabrovo, Vidin district, N.W. Bulgaria. Floricica is a Vlach dance. The Vlachs who originally came to N.W. Bulgaria from Romania. The Vlachs were for a long time nomadic people who settled primarily in northern Greece, Macedonia, N.E. Serbia, and along the Bulgarian Danube. Their language and folklore are a mixture of Romanian and local elements. Floricica is an unusual example of a dance performed entirely in place.

Rhythm: 2/4

Recording: Worldtone 45rpm WT-YM 002, Side B, Cut 2 (1972)

Formation: Short mixed or segregated lines - about 8 people. Belt hold, L over R. Often the men at the line ends hold wooden canes in their free hands.

Style: Knees bent slightly, a sharp rather bouncy feeling, but not airy or light. A solid heavy quality. Steps are small and energetic.

Meas Ct BASIC Step

-----  
Start facing center with weight on L foot

- / 1 Small Hop on L, bringing R knee up next to L leg and twisted to the L  
& Small Stamp with R next to L with no weight  
2 Small sharp Step on R facing slightly R  
2 Repeat measure 1 reversing footwork and direction  
3-6 Repeat measures 1 & 2 two times (three in all)
- 7 1 Hop on L, swinging R leg sharply across in front of L  
2 Step on R in front of L  
8 1 Hop on R, swinging L leg sharply across in front of R  
2 Step on L in front of R  
& Step on R in place  
9 1 Step on L in place  
2 Hop on L, swinging R leg sharply across in front of L  
10 1 Step on R in front of L  
2 Hop on R, swinging L leg sharply across in front of R  
11 1 Step on L in front of R  
& Step on R in place  
2 Step on L in front of R

Variation

1-2 Repeat Measures 1-2 of the Basic Step above.

- 3 1 Small Hop on L, bringing R knee up next to L leg and twisted to the L  
& Small Stamp with R next to L with no weight  
2 Small sharp Step on R facing slightly R  
4 1 Step on L, facing slightly L  
& Stamp on R next to L - no weight  
2 Step on R, facing slightly R  
& Stamp on L next to R - no weight

5-6 Repeat measures 3 & 4 reversing footwork and direction

7-11 Repeat Measures 7-11 of the Basic Step above.

Place Description by Tom Deering after Moreau