

FLORICICA ~~MUNTEANCA~~  
(Roumanian)

SOURCE: Floricica comes from central Muntenia, the area of Corbeanca-Ilsova. It is of the Sîrba family. Alexandru David learned this dance from Costes Constantin of the Research House of Bucharest.

FORMATION: Closed circle, bouncy

HANDS: Hands held in W position

MUSIC:

METER: 2/4

PATTERN

Meas.

FIGURE I

- 1 Step R to R (Ct 1), close L to R (Ct &), step R to R (Ct 2), lift L (Ct &)
- 2 Reverse meas 1.
- 3-8 Repeat meas 1-2

FIGURE II - TRAVEL SIDEWARDS LEFT *SLIGHTLY BENT*  
*END IN ROUNDED ELBOW*

- 1 Accent swing arms up step R to ctr (Ct 1), hop on R (Ct &), step L to L (Ct 2), close R to L (Ct &)
- 2 *COVERING NO ARMS FWD IN W/POS*  
Step L to L (Ct 1), close R to L (Ct &), step L to L (Ct 2), hop on L (Ct &)
- 3-8 Repeat meas 1-2, Fig. ii *HANDS DOWN*

- 1-16 Repeat Fig. I & II

FIGURE III - TRAVEL CCW

- 1-2 Little runs in LOD R, L, R, L, R, L, R, hop on R (Cts 1,&2,&1,&2,&) turning on hop to L
- 3-4 Run bkws in LOD body leaning fwd, arms down L, R, L, R, L, R, L hop on L (Cts 1,&2,&1,&2,&)
- 5-8 Repeat meas 1-4, Fig III still in LOD
- Repeat Fig I
- Repeat Fig II
- Repeat Fig. I
- Repeat Fig. II
- Repeat Fig. III

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