

FLORICICA OLTENEASCĂ - Romania

Introduced by Mihai David

Line dance, shoulder hold, meter 4/4

No introduction

Measure Count Step

Introductory step

- | | | |
|-----|-----|--|
| 1 | 1-4 | Facing R, step forward on R foot (1-2), step forward on L foot (3-4). |
| 2 | 1-4 | Step forward on R foot (1-2), touch L foot next to R foot (3), turn to face L (4). |
| 3-4 | | Repeat measures 1-2 with opposite footwork and in opposite direction. |
| 5-8 | | Repeat measures 1-4. |

Part I

- | | | |
|-------|-----|---|
| 1 | 1-2 | Facing center, step on R foot in place (1), flick L foot forward and back (2). |
| | 3-4 | Repeat counts 1-2 with opposite footwork. |
| 2 | 1-4 | Step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3), flick L foot forward and back (4). |
| 3-4 | | Repeat measures 1-2 with opposite footwork and in the opposite direction. |
| 5-8 | | Repeat measures 1-4. |
| 9 | 1-4 | Step on R foot in place (1), flick L foot forward and back (2), step on L foot in place, twisting slightly to the L (3), stamp R foot next to L foot (4). |
| 10-12 | | Repeat measure 9 three times. |
| 13 | 1-4 | Step forward on R foot (1-2), step forward on L foot (3-4) |
| 14 | 1-4 | Step forward on R foot (1-2), step forward on L foot (3), stamp R foot next to L foot (4). |
| 15 | 1-4 | Step back on R foot (1), step back on L foot (2), step back on R foot (3), stamp L foot (4). |
| 16 | | Repeat measure 15 with opposite footwork. |

Part II

- | | | |
|---|-----|---|
| 1 | 1-4 | Facing R, step forward on R foot (1), hop on R foot (2), step forward on L foot (3), hop on L foot (4). |
|---|-----|---|

cont. -

- 2 1-4 Step forward on R foot (1), close L foot to R foot (2), step forward on R foot (3), hop on R foot (4)
- 3-4 Repeat measures 1-2 with opposite footwork.
- 5-8 Repeat measures 1-4

Part III

- 1 1 Jump, landing on both feet slightly apart.
- 2-3 Jump (2). While in air, R foot should describe a clockwise motion, touching the L foot as it goes by. Land on L foot with moderately flexed R leg extended behind (3).
- 4 Touch R toe behind (4).
- 2 1 Fall back onto R foot and lift L leg into air with knee straight (1).
- 2 Slap L foot in front (2).
- 3 Lift L leg diagonally L with knee straight (3).
- 4 Slap L foot diagonally L (4).
- 3 1-2 Step on L foot in place (1), cross R foot in front of L foot (&), step on L foot in place (2).
- 3-4 Repeat counts 1-2 with opposite footwork.
- 4 1-3 Repeat measure 1, counts 1-3.
- 4 Slap R foot in front (4).
- 5 1-4 Touch R foot forward (1), touch R foot diagonally R (2), touch R foot forward (3), step forward onto R foot (4).
- 6 Repeat measure 5 with opposite footwork, and touching diagonally L instead of diagonally R.
- 7 1-4 Touch R foot forward (1), step forward on R foot (2), touch L foot forward (3), step forward on L foot (4)
- 8 1-4 Lift your R leg in front with knee bent (1), hold (2), step on R in place (3), step on L in place (4).
- 9 1-4 Step on R foot in place (1), slap L foot with slightly bent knee (this is about halfway between a slap and a stamp) (2), step on L foot in place (3), slap R foot with slightly bent knee (4).
- 10 1-4 Step on R foot in place (1), step on L foot in front of R foot (&), step on R foot in place (2), step on L foot next to R foot (3), stamp R foot next to L foot (4).
- 11 Repeat measure 4.

Cont...

- 12 1-4 Step back on R foot (1), step back on L foot (2), step back on R foot (3), stamp L foot (4).
- 13 Repeat measure 12 with opposite footwork.
- 14-15 Repeat measures 12-13,
- 16 1-4 Stamp R foot in front of L foot (1), stamp R foot to the side (2), lift R leg behind with knee moderately flexed (3), touch R toe behind (4).
- 17 1-4 Lift R leg with straight knee in front of L leg (1), slap R foot in front of L foot (2), lift R leg with straight knee forward (3), slap R foot forward (4).
- 18 1-4 Repeat counts 65-66 but slap R foot diagonally to R.
- 19 Repeat measure 10.
- 19 Repeat measure 4.

The sequence of the dance is Introductory step, Part I, Part II, Part I, Part II, Part I, Introductory step, Part II, Part III, Part II, Part III.

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