

FLORICICA

de la Casimcea - Dobrogea

Florica is a widely spread name of a dance. It means little flower. It could be met under different forms all over Muntenia, Oltenia and Dobrogea regions. Usually the rhythm of this dance is a sârba type but also one may encounter the hora type as this one. It has 3 parts: A (8 meas)+ B (8 meas) + C (16 meas).

Pronunciation: flo-ree-TCHEE-kah deh lah kah-SEEM-tcheah

Formation: mixed circle with hands in V-pos

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu. 25 Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 8 meas. No action

PART A

- 1 Facing diag R of ctr and moving in LOD, step on R, swaying hands bkwd (ct 1); step on L, swaying hands fwd (ct 2).
- 2 Step on R, swaying hands bkwd (ct 1); leap stamping on L next to R (ct &); step on R, swaying hands fwd (ct 2).
- 3 Step on , swaying hands bkwd (ct 1); step on R, swaying hands fwd (ct 2).
- 4 Step on L, swaying hands bkwd (ct 1); leap stamping on R next to L (ct &); step on L, swaying hands fwd (ct 2).
- 5-8 Repeat meas 1-4.

PART B

- 1 Facing ctr, step on R in place (ct 1); stamping step on L across R, swaying hands bkwd (ct &); step on R behind L (ct 2); lift and drop on R heel, swaying hands fwd (ct &).
 - 2 Repeat meas 1 with opp ftwk.
 - 3 Repeat meas 1
 - 4 Step in place on L (ct 1); stamping step on R across L, swaying hands bkwd (ct &); stamping step on L behind R (ct 2).
 - 5 Facing and moving in LOD, step on R (ct 1); stamp without wt on L next to R (ct &); step on L (ct 2); stamp without wt on R next to L (ct &).
 - 6 Repeat meas 5.
 - 7 Step on R (ct 1); stamp without wt on L next to R (ct &); stamp without wt on L next to R (ct 2).
 - 8 Facing ctr, step on L (ct 1); stamp without wt on R next to L (ct &); stamp without wt on R next to L (ct 2).
- Repeat Part A and B once more.

PART C

- 1 Facing ctr and moving fwd twd ctr, step on R , raising hands in W-pos (ct 1); step on L (ct &); step on R (ct 2); hop on R (ct &).
- 2 Facing ctr and moving bkwd out of ctr, step on L (ct 1); step on R (ct &); step on L (ct 2); hop on L (ct &).
- 3 Facing diag R of ctr and moving in LOD, step on R, lowering hand in V-pos (ct 1); hop on R (ct &); step on L (ct 2); hop on L, raising hands in W-pos (ct &).
- 4 Facing ctr and moving aside in LOD, step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); stamp without wt on L next to R (ct &).
- 5-6 Repeat meas 3-4 with opp ftwk and direction.
- 7 Facing ctr, step on R in place (ct 1); stamp without wt on L next to R (ct &); step on L in place (ct 2); stamp without wt on R next to L (ct &).

8 Step on R in place (ct 1); stamp without wt on L next to R (ct &); stamp without wt on L next to R (ct 2).

9-16 Repeat meas 1-8.

SEQUENCE: ABABC, ABABC, ABABC

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