

THE FLO'ERS OF EDINBURGH
(English)

Record: Beltona, BL2453, Victor 27296A

Formation: Duple minor set, dancers form a longways set, M in one line, W in another, W opposite partner.

Step: Use Change-Hop Step throughout dance--three steps followed by a hop

- A1 First M dances a figure of eight (8 meas)
First M moves between second couple, behind the 2nd W, around the 2nd M and back to place. He thus describes a figure of eight.
- A2 First W dances a figure of eight in the same manner as the M, going between the second couple, around the second M, between the couple, and around the 2nd W back to home. (8 meas.)
- B1 Both first M and W perform figure of eight at the same time with W passing in front of the M.
- B2 First and second couples swing by joining hands and executing change-hop step. While swinging, couples change places to progress. In progressing, the first couple pull out toward the W side, while the second couples pull out on the M side.

presented by Buzz Glass

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