Flowers of Edinburgh

From "The Contra Dance Book", Holden, Kaltman, Kulbitsky, 1956 1st couple only active; 2-4-6(-8) cross over

Music:	Any good 48 measure reel.
Cts	Pattern Pattern
1-8 9-16	Head & foot go fwd and back Head down the ctr, foot up the outside
17-24 25-32	Same two couples fwd and back Down the inside, up the outside
33-48	Chain at head; star in the middle; right & left at foot
49-64	Circle at head & foot; middle right & left
65-80	Right hand star at the head & foot; chain in the middle
81-88 89-96	Everybody cross right over (& turn back) Head couple down center to foot

Explanation:

Restrict sets to just 6 or 8 couples. Just the first and last couple in each set are working at the beginning. (25-32) Foot couple now in head position, move down the center to place at the foot; head couple, now in foot position, move up outside to place.

Each of the next three parts has different groups of couples doing different things. (33-48) Head couples ladies chain; center couples right, then left hand star; foot couples right and left thru. (49-64) Head and foot couples circle four to the left, then right; center couples right and left thru. (65-80) Head and foot couples right, then left hand star; center couples ladies chain.

CW Freeze

(Solo Dance)

Cts	<u>Pattern</u>
1-4	Right, left, right, left
	Side to side with R ft, cross L behind R ft, step R with R ft, lift L ft cowboy fashion.
5-8	Left, right, left, right
	Side to side with L ft, cross R behind L ft, step L with L ft, lift R ft cowboy fashion.
9-12	Right, left, right, left
	Walk back with R, L, R, lift L fwd.
13-16	Left, right, left, right
	Rock L fwd, rock R back, L fwd, 1/4 turn L on L ft, at same time lift R knee.
	Repeat until end of music.
	Variation: The Electric Slide has two more beats. In place of the first two rocks do a "Rock touch" (rock fwd on L, touch R behind L, rock back on R, touch L beside).

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