## THE FLYING CLOUD

<u>Bars</u>	32/Reel for 3 couples in a 3-couple set	Betty Lee Barnes, Washington, D.C. Clipper Ship and Other Dances	
1-8	$1^{st}$ couple cross giving right hands and cast off one place, $2^{nd}$ couple stepping up; $\frac{1}{2}$ figure of eight around the $2^{nd}$ couple.		
9-16	1 <sup>st</sup> couple ½ figure of eight around the 3 <sup>rd</sup> couple; cross giving right hands and cast into 3 <sup>rd</sup> place on own sides, 3 <sup>rd</sup> couple stepping up.		
17-24	2 <sup>nd</sup> , 3 <sup>rd</sup> and 1 <sup>st</sup> couples Crossover Inverted Reels, 2 <sup>nd</sup> couple dancing down and in, 3 <sup>rd</sup> couple down and out and 1 <sup>st</sup> couple crossing up into 3 <sup>rd</sup> place to begin.		
25-26	1 <sup>st</sup> couple cross over giving right han on partner's right, facing up with nea		
27-32	2 <sup>nd</sup> , 3 <sup>rd</sup> and 1 <sup>st</sup> couples 6 hands once	round to places (12 slip steps to left).	

Recording: Use any suitable 3 or 6X32 Reel

## THE FUSILIER'S DREAM

<u>Bars</u>	40/Reel for 3 couples	Carol McQuilling	Jean Patrick Collection	
1-8		•	off one place and dance up	
9-16	1 <sup>st</sup> and 2 <sup>nd</sup> men repeat	1 <sup>st</sup> and 2 <sup>nd</sup> men repeat bars 1-8		
17-24		1 <sup>st</sup> and 2 <sup>nd</sup> couples right hands across for 4 bars; 2 <sup>nd</sup> couple, followed by 1 <sup>st</sup> , lead down the middle.		
25-32	1 <sup>st</sup> and 2 <sup>nd</sup> couples right lead up the middle and	•	1 <sup>st</sup> couple, followed by 2 <sup>nd</sup> ,	
33-40	1 <sup>st</sup> and 2 <sup>nd</sup> couples cha	inge places with the Es	spagnole.	

Recording: No original tune. Use any suitable 8X40 Reel.