

FOEFTEHALFTOURIGER MIT WALZER FIVE AND A HALF TOUR WITH WALTZ
five and one half refers to musical parts

FormationL four cpls in a square as in SCHLUNZ

Steps: Hop-waltz or three-steps or waltz

- 1-8 with repetition LARGE CIRCLE, ALL H NDS JOINED CW and CCW
9-16 1st cple waltzes inside the square turning CW moving CCW in
the small circle and back to home position
9-16 repetition 3rd couple the same
17-24 2nd couple the same
17-24 repetition 4th couple the same
25-40 all four cpls waltz once around the circle, turning CW,
progressing in CCW direction.

MEAS. SECOND TOUR
1-8 with repetition 1st and 2nd W Kueseln

THIRD TOUR
1-8 with repetition MILL OF THE MEN right hand and left hand mill
with hop-waltz or three-steps

FOURTH TOUR
1-8 with repetition W3 and 3 KUESELN

9-40 is CHORUS and is done the same in all tours except that
in the second tour couple 2 starts the waltzing, then 3,4,1;
in third tour it is couple 3,4,1,2
in fourth tour it is couple 4,1,2,3 for meas. 9-24 with repet.

ENDING CIRCLE
1-8 with repetition LL JOIN H NDS, CIRCLE CW NO CCW.