This is a traditional dames from WYK on the North Sea Island FOEHR. It is a quadrille, the name Kontra is misleading.

the walls and description in GERMAN FOLK DANCES Vol. I by Paul Dunsing

(out of print)

Fals Saglish description by Gretel Dunsing PLEASE DO NOT COPY WITHOUT STITTED PREMISSION.

Report: Tank EP 58615 2/4 time Formation: four couples in a square Introduction: join inside hands with partners (with very slight bow and leas. 1-8 curtsy) meas. 1-2; join other hands with corner, thus forming the circle, 5-8.

1-8 with repetition CIRCLE CV and CCW (sixteen steps each or eight hopstops each) Face partner, W back to LOD, M facing LOD, join

both hands forward

9-16 PUSHCART with four hop-steps move in LOD or CCW, to the next position in the square, # 1 to # 3 position, otc., she moves backwd., drop hands, turn to face corner. (You are now back to back with your partner) Join hands with corner and return home. W again going bkwd.

9-16 repetition repeat as explained in 9-16

17-24 with repetition GRAND RIGHT AND LEFT WITH RUNNING STEPS, pause for a slight greeting when you most at opposite side and continue

to home position
25-32 ARMING Hook right elbows and swing, using running stops (16)

25-32 ropetition hook left elbows and swing - free hands on hips.

1-8 with repetition Wemon's round W walk inside the circle, hands on hips, 16 steps COW and 16 steps CN to original position.

9-32 with repetitions is in a 1 1 tours danced as in 1st tour

1-8 with repotition Men's round Men walk inside the circle - first CW then CCW, and return to places to face partner for the pushcart.

Fourth Tour

1-8 with repetition Handtour right and loft couples join right hands and turn in place with eight hop-steps or walking steps, then join loft hands and turn in place with eight hop-steps or 16 walking steps.

EMDING CIRCLE

1-8 with repetition. All join hands and circle CN and CCN with sixteen walking steps each way. Hold circle for a moment then bow and curtsy to partner.