11/93

<u>FRANGUSYKIANI.</u>	
(GREECE)	

		(OREECE)	11/73	
FORM.	ATION:	LINE DANCE, SHOULDER-HEIGHT "W" HOLD, OR SHOULDER AT THE RIGHT.	HOLD, LEADER	
COUNT				
I. 1-8	8	STARTING WITH LEFT FOOT OVER, MOVE TO THE RIGHT W STEP GRAPEVINE, ENDING ON THE RIGHT FOOT.	ITH AN EIGHT	
II. 1-8	8	STEP OVER TO THE RIGHT ON THE LEFT FOOT (TURNING THE SLIGHTLY), BACK ON THE RIGHT (IN PLACE AND FACING COUNTED THE LEFT ALONGSIDE THE RIGHT. (PAUSE ON THE FOURTH REPEAT IN REVERSE FOR COUNTS 5-8.	ENTER), AND ON	
III. 1-8	3	REPEAT STEP I IN REVERSE.		
IV. 1-8	3	REPEAT STEP II IN REVERSE.		
V. 1-	8	STARTING WITH LEFT FOOT OVER, MOVE TO THE RIGHT W. GRAPEVINE, CLOSING THE LEFT TO THE RIGHT ON THE SEVAND PAUSING ON THE EIGHTH.		
VI. 1-	8	STARTING WITH THE LEAD FOOT (RIGHT), TURN A THREE-SCLOCKWISE, WITH A PAUSE ON THE FOURTH COUNT. REJOR IMMEDIATELY AFTER THE TURN. STEP OVER TO THE RIGHT ON THE LEFT FOOT, BACK ON THE PLACE), AND ON THE LEFT ALONGSIDE THE RIGHT. (PAUSE COUNT).	IN HANDS IE RIGHT (IN	
VII. 1-	-8	REPEAT STEP V IN REVERSE.		
VIII. 1-	-8	REPEAT STEP VI IN REVERSE.		
IX. 1-	8	INTERLUDE. STEP RIGHT TO THE RIGHT AND CLOSE LEFT STRIGHT (COUNTS 1-4). REPEAT IN REVERSE FOR COUNTS 5-8.		
X. 1-	-8	STEP FORWARD ON LEFT (1), TOUCH RIGHT TOE BEHIND LE RIGHT FOOT ALONGSIDE LEFT (3) AND RAISE RIGHT IN FRO STEP BACK ON RIGHT (5) AND RAISE LEFT IN FRONT OF RIG BACK ON LEFT (7), AND RAISE RIGHT IN FRONT OF LEFT (8)	NT OF LEFT (4). HT (6), STEP	
XI. 1-	-8	STEP RIGHT TO THE RIGHT (1), CLOSE LEFT TO RIGHT (2), STEP RIGHT (3) AND BRING LEFT BEHIND RIGHT ANKLE OFF PLACE LEFT IN FRONT, HEEL DOWN (5), LIFT LEFT (6), PLACE DOWN AGAIN (7) AND LIFT AGAIN (8).	THE FLOOR (4).	
XII. 1	-32	REPEAT STEPS X AND XI TWO MORE TIME.		
		START OVER FROM BEGINNING. DANCE ENDS AFTER STEP TIME.	VIII THE THIRD	