

LA FURLANA
(Lah Foor-lah'nah)

Annual Folkshop
161 TURK STREET
SAN FRANCISCO 2, CALIF.
Prospect 5-3434

Folkraft 1406 A

Aviano, near Venice

La Furlana is named after Friuli, the section north of Venice, where it is done a little differently in each town. It always has figures which represent flirtation, courting, arguments, and understanding.

FORMATION:

Couples in a circle around the room moving CC.

Fig. 1 Position - Man with girl at his right, side by side, facing CC holding inside hands. Man has left hand on his hip, palm in, thumb forward, fingers backward. Girl holds skirt with R hand, rather closely to her body. She has a large white handkerchief tucked in at the waist at the R side.

Music Action - Open Waltz
A Sixteen quiet waltz steps, starting with outside foot (man's L, girl's R), alternately turning slightly away and toward each other. On the 15th step girl moves ahead and in front of the man, ready for Fig. 2.

Fig. 2 Position - While moving ahead of man, girl places handkerchief in his hand, then she holds out skirt just a little on both sides. Man holds handkerchief in R hand and above his head while his L hand is on his hip in characteristic position described in Fig. 1.

Music Action - Man follows girl
A Man follows girl waltzing without turning, waving handkerchief up high as he flirts with partner. Girl starts facing forward (CC) and waltz-balances to the L (meas. 1) to the R (meas. 2) and then one complete turn CC (meas. 3 & 4). This is repeated 3 more times alternate (meas. 5 to 16), starting on alternate sides and turning in alternate directions.

Fig. 3 Elbow Turn
Music Hooking R elbows, the man waves handkerchief with free hand girl holds skirt with free hand, while they turn C with 8 waltz steps (meas. 17 to 24), B & then hook L elbows and turn CC with 8 more waltz steps (meas. 17 to 24).
repeat

Fig. 4 Girl Follows man
Music Same as Fig. 2 except that man is ahead with hands on hips, waltzing and C turning, while girl follows waving handkerchief. They end with the man in his original position facing CC and the girl in front of him (facing him).

Fig. 5 Position - Partners face each other in single circle around room. They each hold one end of the handkerchief while man's free hand is on his hip and girl holds her skirt.

Music Action - Both hold handkerchief
D They both take one waltz step to the man's L (toward middle of circle) then to his R, then girl turns C under raised handkerchief with 2 waltz steps. Man follows without turning. Repeat 3 more times, starting and turning on alternate sides. The whole circle continues to progress CC.

Ending At the end as music retards they both gradually drop onto one knee with handkerchief held loosely between them at knee level, end with heads tilted toward the R flirtingly.